



Octopus necklace, Chuck Domitrovich

Studio Tour 2006, Ballard!

Put your feet on the ground in three of Ballard's most interesting spaces.

This year's studio tour will be on Saturday July 8th starting at 1pm in Ballard. Chuck Demitrovich will host the first session at RT Machining. Move on to Souvenir on old Ballard Ave NW, and end with a BBQ and pot luck at the Ballard Metal Arts Studio. You can continue the tour of studios that evening during Ballard's 2nd Saturday Artwalk which happens between six

and nine. All locations are within walking distance and there is plenty of parking. Bring a dish and something to throw onto the grill at the potluck!

We suggest if your last name starts with A-L bring a snack or appetizer, M-R bring a side dish, and S-Z bring a dessert!

1:00-2:00 pm

RT Machining

2633 NW Market Street,
206/355-7749

hosted by Chuck Domitrovich,

R.T. Machining is a small family-owned machine shop located in Ballard. This shop specializes in small runs of mostly aerospace parts.

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July/Aug
2006

Events Calendar

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Bead Necklace

All Time High!

Kristi Zevenbergen

On behalf of the Seattle Metals Guild and Pratt Fine Arts Center, I would like to again thank those who participated in the Seattle Metals Guild Bead Necklace. The auction was held on May 20th and was a truly gala event. This year the neckpiece created quite a stir, with several patrons setting sights on ownership. After a tense bidding volley, the neckpiece went to Mr. Mike Casteel for an unprecedented \$4,500.00! Thanks to Mr. Casteel and those who bid so tenaciously.

Overall, the auction raised \$630,000 toward continuing art education through Pratt's valuable programs. As for the Seattle Metals Guild, we exercised the option to retain 10% of the selling price, putting \$450.00 into our operating budget and making it a winning night for all!

So, thanks to the 24 creators of "Intrinsic Spirit" – Nanz Aalund, Suz O'Dell, Aaron Barr, Nancy Worden, Virginia Causey, Jane Drucker, Joan Tenenbaum, Joan Hammond, Bon Vernarelli & Larry Ostler, Suzanne Osborn, Jon Lepper, Micki Lippe, Phillip Baldwin, Owen Ken Hall, Judy Kuskin, Jennifer Stenhouse, Julia Lowther, John Caster, Kitti Delong, Tia Dale, Charles Wiggins, Jennifer Howard-Kicinski and Jane Martin for a job well done. Your continued support of Pratt and Seattle Metals Guild Activities is appreciated by all.



Last Call for Nominations

Seattle Metals Guild Lifetime Achievement Award

The Seattle Metals Guild has established a Lifetime Achievement Award to honor individuals who have made lasting and significant contributions to the field of contemporary metalsmithing in the Pacific Northwest. The Lifetime Achievement Award Committee, appointed by the Board of Directors, selects the recipients of this prestigious award from nominations submitted by the SMG membership.

Currently, John Caster serves as Chair of the committee. Micki Lippe and Lynne Hull are members at large.

A "significant contribution" is defined as noteworthy achievements within the field of contemporary metalsmithing such as writing, teaching, advocacy, leadership, metalsmithing or related activities, which expand the impact or body of knowledge of the media.

SMG members can and should be involved in this important process. Any member may nominate an individual, living or deceased, (SMG member or non-member) for this award. A nomination should consist of a letter to the committee, an explanation of why that person is deserving and a resume or biography of the nominee. Additionally, the nomination must be accompanied by at least two letters of support from other SMG members.

If you know someone who is worthy of this, SMG's most prestigious award, mail or email a nomination package to: Lifetime Achievement Award, Seattle Metals Guild, 1426 Broadway, #154, Seattle, WA 98122. Nomination packages should be postmarked no later than August 1, 2006 for consideration in the current cycle.

Seattle Metals Guild Board Retreat

The Seattle Metals Guild Board will not be meeting in July and will be having a one-day retreat in August that is closed to general members. Regular meetings will resume in September. Board meetings are open to general guild members. They are held the first Monday of every month.

It's Election Time Again!

Each year YOU, as members of the Seattle Metals Guild, elect to a term of two years individuals to serve as "General Board Members" of the "Board of Directors". The individuals you elect are "General Board Members" and do not have any other specific title. The Bylaws of the Seattle Metals Guild requires that we have in place at any given time no less than six people in the position of General Board Member.

The Board of Directors, in turn are responsible for governing the activities of the guild and appointing by vote amongst themselves an Executive Committee consisting of the following positions: President, one or more Vice Presidents, Secretary and Treasurer.

Each year the President appoints a Nominating Committee to search for those individuals to bring before you as candidates in consideration of General Board Member Position. The nominating committee worked hard this year to find people that had varying interests in guild activities and were willing to commit to two-year terms and fill these positions. We also decided that it would be necessary to elect in a larger number of members this year as there seemed to be an inordinate amount of vacancy on the Board in the recent year. We asked for interest and recommendations from faculty of the local institutions with metals programs as well as those instructors and administration at Pratt. It was our thinking that we need to continue to interest younger members of the metals community to become involved as well as those that have been involved for some time. We also asked experienced and former board members for their suggestions, as well as publishing requests for interest in the newsletters.

This year we will be asking you to vote on seven Candidates, Please read their biographies, vote, and return the ballot on page 4 by August 1, 2006 to: SMG 1425 Broadway #154, Seattle WA 98122-3813. Write in candidates can be included in the space provided. Thank you for your dedicated membership in the Seattle Metals Guild.

Meet the Candidates

Dana Cassara

Dana Cassara has worked as an educator for over ten years. She began as Lynne Hull's teaching assistant in the jewelry department of N.S.C.C. She then went on to acquire a degree in Interdisciplinary Art and Intellectual History from the U.W., with the intention of teaching middle school social studies, and art on the side. As it turned out, metal and jewelry design quickly drew her back to the jewelry studio. She has slowly built a studio of her own, from which she and other jewelry artists teach a full schedule of workshops each quarter. She has long wanted to be more involved with the Metals Guild and can offer the board good energy and a balanced perspective.

Roland Crawford

Roland Crawford has been making jewelry and sculpture since he was a kid in the mid-west, but got his professional start at the Pike Place Market in 1974. He has operated 6 galleries over the last 30 years on both coasts and is now chairman of the Seattle Metals Guild's Symposium committee.



Dianne Elliott

Dianne Elliott founded D3 Consulting, Inc. in 1998 focusing on coordinating art acquisition for corporate and individual clients. She has been on contract with Swedish Medical Center in Seattle since 1998 coordinating over \$1.5M in acquisitions on their 4 campuses.

Dianne has been personally collecting art since 1988 and has included art jewelry in her collection in the past several years. Since taking several courses in blacksmithing and welding at Pratt Fine Arts Center, she has become more passionate about metal work, especially jewelry.

Amy Hoins

Fueled by a desire to pursue a past love, Amy Hoins quit her marketing job and returned to school to study and practice the craft of metalsmithing. Of her recent accomplishments, she is proud to be a "grad" of the North Seattle Community College metals program under Lynne Hull. She has since joined two fellow metalsmiths at the Three Muses Studio in Pioneer Square where she will be embarking on a new venture of designing and fabricating jewelry and hollowware.

Jennifer Hounshell

Jennifer Hounshell received her BFA from the University of Washington in 2005 and is currently on the Seattle Metals Guild newsletter team. She works at Outcast & Co and in her studio in pioneer square.



Jonathan Tindall

I have been designing and creating jewelry for the past few years and am very excited about the opportunity to serve on the board of the SMG and the opportunity to get to know many of the fabulous individuals involved in the guild.



Kiraya Kestin

Kiraya Kestin has been making handcrafted jewelry for 35 years. She has more of a fashion with clothing in mind when she designs. She is also an artist and does great illustrations of her work. She has a web site: <http://www.creationsbykiraya.com>

Jessie Wylie

Jessie Wylie is a BFA graduate from the University of Oregon. Jessie has worked for Burley Design Cooperative as an in-house graphic artist, trade show installations coordinator and served two years as vice chair on the Board of Directors. You can find Jessie's work at Gilt in Portland, and in several Art*O*Mat vending machines. Her passions include making jewelry, riding her bike and continuous personal and artistic improvement.



**Please
Cast Your Vote!**

Seattle Metals Guild Ballot

2006 – 2007

Please vote by placing an X within the box next to each candidates name and return this ballot by August 1, 2006 to Seattle Metals Guild, 1425 Broadway #154, Seattle WA 98122-3813.

General Board Member
Dana Cassara (unopposed)

General Board Member
Kiraya Kestin (unopposed)

General Board Member
Roland Crawford (unopposed)

General Board Member
Jonathan Tindall (unopposed)

General Board Member
Dianne Elliott (unopposed)

General Board Member
Jessie Wylie (unopposed)

General Board Member
Amy Hoins (unopposed)

Write in Candidate
Name _____

General Board Member
Jennifer Hounshell (unopposed)

continued from page 1

In the studio tour, Chuck will go over the programming and running of CNC milling machines and demonstrate the machining of one or more parts. The purpose of the tour will be to show the more industrial side of metal working with an emphasis on the challenges that working in this scale has in common with jewelry. A second focus will be to demonstrate CNC machines which are now finding more common use in jewelry applications. In addition, Chuck will have at least one sample of his own work made using the machines at the shop. The shop is on the south side of Market St. in the big blue warehouse just down the street from Archie McPhee's.

Chuck Domitrovich has been making jewelry for the past 12 years and has been working as a machinist for the last nine. His work can be seen at Facere Jewelry Art Gallery. Although he has made many home projects at the shop he has only applied those skills to his jewelry one time, for a show at Facere back in 2003 (All Mixed Up). He is a frequent collaborator with Cynthia Toops and Daniel Adams.

2:30-3:30 pm

Souvenir

5325 Ballard Ave NW 206/297-7116

Souvenir is the working studio of Curtis Stiener and a jewel box of a store/ gallery.



Athena brooch, Chuck Domitrovich

4:00-potluck!

Ballard Metal Arts Studio

46th street NW,

Ballard Metal Arts is a new studio space dedicated to the metal arts. Started in late 2005 by blacksmith David Tuthill, metalsmith and foundryman Lars Borgeson, and fabricator Mike Danielson, the space was conceived as a place where ideas and skills could be shared and taught. Jeweler Julia Garrels and fabricator Eric Walden also have studios in the building. With classroom space and areas for outdoor sculpture display, the BMA building will expose the community to a wide range of metal working skills.



David Tuthill and assistant Jason work on decorative panel in the main room.

Tips on Getting Published

Joan Tenenbaum's piece entitled "Braided Rivers Brooch II" is featured in the July issue of Art Jewelry magazine. She also has four pieces in the new Lark book titled The Art and Craft of Making Jewelry. Joan has been published consistently since 1998. This is her advice on the topic.

1. First, practice your craft; become really good at what you do.
2. Create a body of work that is original, unique and that carries your own voice clearly.
3. Have your work photographed by a good photographer.
4. Send slides to the magazines. When you have a solo show, give a list of magazines with addresses to your gallery and have them send press releases with slides or images to the magazines. Some magazines have a gallery section in which they showcase new work. Send an artist's statement with the slides or press releases. The clearer your voice is, the more your work will be noticed.
5. Do it over and over. Keep practicing your skills, keep having work photographed, keep sending out slides and press releases.
6. Remember that it takes time for all this to happen. Do not expect it to happen overnight. It takes years to master the skills, for your work to mature, to develop your own style, shapes, and look.
7. Take every opportunity to learn new techniques that can enhance your design vocabulary.
8. Practice patience. I was making jewelry for almost 40 years before my first publication. Stay with your passion. If you dedicate yourself, you will succeed.

www.joantenenbaum.com



Braided Rivers Brooch II, Joan Tenenbaum

Announcement

Biennial Show at SEATAC Airport

Opening reception will be from 7-9 pm on Friday, Sept. 29th (Mezzanine area room number to be announced). The show will run from Sept. 2006 - Sept. 2007.

You may submit up to 5 pieces to this non-juried show. The entry form is on page 11 of this issue. Drop your pieces off at Pratt Fine Arts Center, flat glass studio, in the main building as follows.

Surnames starting with A-L – Sat., Aug. 19, 10-6pm

Surnames starting with M-Z – Sun., Aug. 20, 10-6pm

If you can't make this time have a friend or guild member bring your piece in at the appropriate time.

I have 1 volunteer helping collect and photograph work, I need 5 more and I have 3 volunteers helping install and I need 12 more. Also, I will need help preparing the reception. Contact me via e-mail or phone at susanneosborn@yahoo.com or 206.283.8025

Thank you, your exhibitions coordinator Susanne

Just Pull Knob

Welcome To Art*O*Mat, Vending Art and Culture Since 1997

by Jessie Wylie



What is an Art*O*Mat?

Art-o-mat machines are retired cigarette vending machines that have been converted to vend art. There are 82 active machines in various locations throughout the country.

What do you get from an Art*O*Mat?

The experience of pulling the knob alone is quite a thrill, but you also walk away with an original work of art. What an easy way to become an art collector.

Want to be an Art*O*Mat artist?

There are around 400 contributing artists from 10 different countries currently involved in the Art*o*mat project. We are always searching for fresh work.

www.artomat.org

Just over three years ago, Art*O*Mat found me in much the same way that most new things do: word-of-mouth via the internet. The Art*O*Mat homepage answered my first few questions right away and I was instantly hooked. A line of tiny “Wicked Corsages” was born.

What is so attractive to me about being an Art*O*Mat artist is the challenge of producing a quality product in mass-quantities at a minimal cost. For me, making jewelry is already a labor of love, so making a profit through this new non-profit venture was not a concern – however, in the spirit of consumable art and culture I wanted to

keep it simple and affordable in both time and materials. The result of this exercise astounded me in many ways, such as costing materials, problem-solving, prototyping and packaging, but most importantly it gave me a clearer understanding of how to work more efficiently, which extended way beyond the 5-minute brooch into more long-term and complex projects.

Of course, this is only one perspective of an Art*O*Mat artist - there are other reasons that may ring true, like mass dissemination of your work to total strangers, scratching a creative itch through repetitive behavior, engaging thought processes usually reserved for channel-surfing, avoiding huge gallery wall spaces or general nostalgia for the past resurrected into works of art-vending...art. The artworks found in an Art*O*Mat machine range from collage and sculpture to books, assemblages and paintings, just as long as it fits within the confined space of a box of cigarettes. Whatever your vice, this art form and method of acquisition is just as addictive as any of the machine’s former wares.

Artists in Cellophane (A.I.C.), the sponsoring organization of Art*o*mat®, is currently looking for new artists and new venues to host Art*O*Mat vending machines. Please visit www.artomat.org or email Clark Whittington for more details clark@artomat.org.

Listed below are the only Art*O*Mat machines on the west coast and Seattle seems like the most logical place for the next Art*O*Mat installation!

Washington

Tacoma - BKB & Company - www.bkbcompany.com

Oregon

Eugene - Lane Community College - www.lanecc.edu

Idaho

Boise - Flying M Coffeehouse

California

Los Angeles - The Museum of Contemporary Art - Santa Monica Store - www.moca.org

Oceanside - Oceanside Museum of Art
www.oma-online.org

Sacramento - Crocker Art Museum
www.crockerartmuseum.org

San Francisco - RayKo Photo Center
www.raykophotocenter.com

Just a Spoonful of Cyanide

One teaspoonful of two-percent solution of cyanide is enough to kill an adult human. Although cyanide has been proven to be highly poisonous to plants, wildlife and humans, it continues to be the chemical of preference in the mining industry. Ninety percent of the 2,500 tons of the annual global gold extracted from the earth is mined using cyanide-leaching methods. Eighty percent of this ends up as jewelry. We've all heard of cyanide, and know of its use in open pit gold mines, but how and why is this lethal poison, also known as a chemical used for bio-terrorism, still being used to extract gold from the earth?

In 1783, Swedish chemist Carl Wilhelm Scheele discovered the process for extracting gold by the use of hydrogen cyanide (NaCN) diluted to approximately .035 percent. This solution bonds with gold easily, thereby making it the most efficient means of extracting gold from the earth. Mining companies rely increasingly on this practice as the supply of large gold deposits is depleted leaving only smaller particles. The most popular type of cyanide leaching in gold mines is Heap Leaching. Heap Leaching has been used carelessly and has caused major environmental damage. Since around the turn of the century, the highly toxic used chemical is then stored in ponds with liners. This primitive method of storage has resulted in many accidents involving breaks and leakages. The most famous of these tragedies was a cyanide spill from a gold mine in Baria Mare, in Northern Romania, in February of 2000. 100,000 cubic meters of cyanide waste leaked into the Danube and the Tisza rivers, killing mass amounts fish and other marine life as well as contaminating the drinking water for a population of 2.5 million people. In 1977 the Surface Mining Control and Reclamation Act was passed in the United States stating that all mining sites submit a plan for land restoration and cyanide drainage post use. Steps are being taken to control this problem, yet accidents causing great environmental damage still occur.

So, is there such a thing as ethical gold? The demand for gold remains constant, as it has throughout history. Chances are high that the majority of people wearing gold wedding bands and other precious jewelry have no idea where the gold came from, nor do they realize the dangerous effects that cyanide used for gold extraction has on the environment. As jewelry makers, we should have this information and maybe somehow eventually make a difference in the way our raw materials are gleaned from the earth. Ideally, it would seem that as a community, if we were to be a voice for "greener" and more ethical practices in the harvesting of our resources we could effect change that would benefit our planet and its inhabitants.

CONTACT _Con-40F0F1241 \c \s \l Andrea Giaier is a MFA student in the Metals department at in the University of Washington who chooses to use recycled metals and alternative materials.

Sources:

The Environmental Literacy Council
Mineral Policy institute and the University of Technology, Sydney
State Environmental Resource Center

Come One, Come All...

The Ornament Party is at Ballard Works on Sat. Dec 2, 2006. We plan to see you there!!! Start planning now. More to come as we get closer to the date.

The Annual Swap Meet is Almost upon Us.

This year the Seattle Metals Guild will hold our annual SWAP MEET Sept. 9th, at the Jewelry Resource Supply in Fremont. We have several artist already signed up to show and sell this years stuff! Come and see for yourself.

Jewelry Resource & Supply is located at

Greenwood and Leary Way
3601 Greenwood Ave. N
Seattle, WA 98103 • (206) 632-7005

Save This Date

For the 11th Annual Metals Guild Symposium:

October 21, 2006

Seattle Asian Art Museum in Volunteer Park

Speakers will be:

Helen Shirk, San Diego, CA
Harold Balazs, Spokane, WA
Tacey Rosolowski, Buffalo, NY
Anika Smulovitz, Boise, ID
Lois Sherr Dubin, New York, NY

There'll be many new features this year, plan to attend!

Turning Lead into Gold

Is Alchemy Real?

By Micki Lippe

Before Chemistry was a science, there was Alchemy. One of the supreme quests of alchemy is to transmute lead into gold. Lead (atomic number 82) and gold (atomic number 79) are defined as elements by the number of protons they possess. Changing the element requires changing the atomic (proton) number. The number of protons cannot be altered by any chemical means. However, physics may be used to add or remove protons and thereby change one element into another. Because lead is stable, forcing it to release three protons requires a vast input of energy, such that the cost of transmuting it greatly surpasses the value of the resulting gold. Transmutation of lead into gold isn't just theoretically possible - it has been achieved! There are reports that Glenn Seaborg, 1951 Nobel Laureate in Chemistry, succeeded in transmuting a minute quantity of lead (possibly en route from bismuth, in 1980) into gold.

There is an earlier report (1972) in which Soviet physicists at a nuclear research facility near Lake Baikal in Siberia accidentally discovered a reaction for turning lead into gold when they found the lead shielding of an experimental reactor had changed to gold.

Today particle accelerators routinely transmute elements. A charged particle is accelerated using electric

cal and/or magnetic fields. In a linear accelerator, the charged particles drift through a series of charged tubes separated by gaps. Every time the particle emerges between gaps, it is accelerated by the potential difference between adjacent segments. In a circular accelerator, magnetic fields accelerate particles moving in circular paths. In either case, the accelerated particle impacts a target material, potentially knocking free protons or

neutrons and making a new element or isotope. Nuclear reactors also may be used for creating elements, although the conditions are less controlled.

In nature, new elements are created by adding protons and neutrons to hydrogen atoms within the nuclear reactor of a star, producing increasingly heavier elements, up to iron (atomic number 26). This process is called nucleosynthesis. Elements heavier than iron are formed in the stellar explosion of a supernova. In a supernova gold may be made into lead, but not the other way around.

While it may never be commonplace to transmute lead into gold, it is practical to obtain gold from lead ores. The minerals galena (lead sulfide, PbS), cerussite (lead carbonate, $PbCO_3$), and anglesite (lead sulfate, $PbSO_4$) often contain zinc, gold, silver, and other metals. Once the ore has been pulverized, chemical techniques are sufficient

to separate the gold from the lead. The result is almost alchemy...almost.

Sources cited:

Guinness Book of World Records: The Most Lead Turned to Gold
Internet search: Lead to Gold



Particle collision, Berkeley Lab

Market Place

Note: Ads will run for one issue.

If you wish to resubmit you must do so by each newsletter deadline.

V&O Lapidary

Handcrafted Designer Cabochons
vo_lapidary@msn.com
North Seattle

V & O Lapidary...Crafters of fine cabochons... See us for the one-of-a-kind stone you can never find. We can custom cut for that special project lurking in your sketch book. Contact us at (206)364-9278 or vo_lapidary@msn.com. Be sure to check our offerings at Jewelry Resource & Supply in Fremont.

For Sale:

Digital Lighthouse

18" depth Digital Lighthouse for sale. Practically brand new. Perfect for photographing small objects such as jewelry. \$75.00 or best offer. For a digital photo and more information, please e-mail ellenlyonsdesigns@hotmail.com or call (206) 284-0962 after 11:00 am. The seller is not a morning person.

For Sale:

Rolling Mill

split flat and wire mill, \$500 obo
contact newsletter@seattlemetalsguild.org
for more information

For Sale:

Jeweler's Bench

Small jeweler's bench for free! Please contact Pedro at (425)466-9563 or via email: pedroa.randdesign@hotmail.com

Resources

Danaca Design

Metal Crafting Center and Gallery
5619 University Way NE, Seattle 98105
206/524-0916

Metal Crafting Center is an 8-bench jewelry fabrication studio on the quiet end of 'the Ave'. We offer a quarterly schedule of unique workshops, open studio hours and house a diverse and fine store front gallery. Find out all there is to know about the shop on line at www.danacadesign.com.

The Alchemist's Casting Shop

Seattle, WA 98126 (206)933-9255
the-chemist@comcast.net

High quality production casting services in platinum, gold, silver, bronze. RTV, vulcanized silicone and rubber molds. Metal fabrication, wax carving to specifications. Visa/MC accepted. Call for a free consultation.

Jewelry Resource & Supply

Greenwood and Leary Way
3601 Greenwood Ave. N
Seattle, WA 98103 • (206) 632-7005

Seattle Jewelry Resource & Supply, your one stop shop for all your jewelry and metalworking needs. Rent our studio space and put your new skills to work! With a full supply store we're sure to have whatever tools you need to create your art.

Schools

Bellevue Community College

300 Landerholm Circle SE
Bellevue 98007-6484
(206)641-2263

Bellevue Community college offers classes and workshops in Jewelry and Metalsmithing at affordable prices. View our website at <http://www.bcc.ctc.edu>, click on Continuing Education, then ARTS.

North Seattle Community College

9600 College Way N., Seattle
(206)527-3600
<http://nscclx.sccd.ctc.edu>

The Seattle Community College system offers jewelry design and light metal fabrication at its North campus. The facilities are some of the best in the country with torches at every bench, and all the necessary hand tools needed to construct fine jewelry. The studio has designated hot and cold working areas for metal fabrication, and a complete casting setup for gravity and centrifugal processes. The sheet metal equipment includes a metal shear, box brake, metal lathe, and milling machine, which can be used for tool-making and metal construction. There is also basic lapidary equipment available for stone cutting and polishing. For more information, contact Lynne Hull at (206)526-0062 or the Humanities department at (206)527-3709.

Oregon College of Art and Craft

8245 SW Barnes Rd., Portland Or 97225
(503)297-5544 www.ocac.edu

Pratt Fine Arts Center

1902 South Main Street, Seattle 98144
(206)328-2200

Pratt Fine Arts Center, Seattle's premier studio for the visual arts, provides unparalleled opportunities to artists in its world-class studios for glass, sculpture, jewelry, metalsmithing, painting, drawing and printmaking. Courses and workshops are available for beginning as well as advanced students. Open lab times are

available for independent artists during the week and on many weekends. Please call for a full schedule and a registration packet.

South Seattle Community College

6000 16th Avenue SW, Seattle 98106
(206)764-5352

South Seattle Community College remains the best-kept secret in the greater Seattle area. Craftspersons of every discipline are delighted to discover that the finest educational welding fabrication facility (possibly in the universe) welcomes both vocational and recreational students. We got the stuff! Calling ahead is best, but you're OK to stop by anytime. Sessions Mon-Fri, 7am-12pm, and Mon/Wed or Tue/Thu evenings. Call John Todd, (206)764-5352, (206)764-5359(w), or (206)283-5069(h). E-mail to jtodd@sccd.ctc.edu

Opportunities

North Seattle Community College

North Seattle Community College is looking for people interested in teaching classes and/or workshops in the jewelry department starting fall of 2006. If interested please send resume, slides and description of possible workshops to:

Lynne Hull, Jewelry Instructor
Humanities Division
North Seattle Community College
9600 College Way North
Seattle, WA 98103

For questions and more information, please feel free to contact me by phone at (206)526.0062.



MEMBERSHIP FORM

Today's Date _____ New Member Renewing Member (Check if contact info has changed)

Name _____ Organization _____
(If applicable)

Address _____

City _____ State _____ Country _____ Zip _____

Daytime Phone _____ Evening Phone _____

Email _____ Fax _____

Check if you do **NOT** want your address or phone published in the SMG directory

Check if you do **NOT** want your SMG newsletter in electronic form only

(Help the guild save money and resources by viewing your newsletter online. You will receive email notification when each newsletter is available. Check the box only if you want to continue getting a paper copy of the newsletter in addition to the electronic version..)

Enclosed is: \$30 Individual membership (9/1/2005 – 8/31/2006)

\$40 Membership for any number of adults at same address (9/1/2005 – 8/31/2006)

I can help with: Newsletter Mailings Bead Necklace Exhibits Workshops and Events

Symposium Educational Outreach Misc. – Call me for specific tasks as needed

Other skills I can offer to SMG _____

* Send checks payable to Seattle Metals Guild, 1425 Broadway #154. Seattle WA 98122-3813 *

Ver 2006.2

2006 Biennial Exhibition Entry Form Seattle Metals Guild

Where: Seatac Airport ticketing level, pre-security, open to the public South end of main esplanade and meeter/greeter area outside of Concourse A.

When: September 2006 – September 2007

Reception: Friday, September 29, 2006 7-9pm in the mezzanine at the south end of the airport

Eligibility: Anyone with 2006-2007 SMG membership

Deadline

for Entries: Saturday, August 19, 2006 10am- 6pm surnames starting with A-L
Sunday, Aug. 20, 2006, 10am- 6pm surnames starting with M-Z

Drop Off

Location: Pratt Fine Arts Center, flat glass studio

Pick up: TBA

Please submit one form for each piece of art work. Make a copy of this entry form for your records. More entry forms are available at seattlemetalsguild.org.

Name _____ Current Member? yes: _____ no: _____

Address: _____

Email: _____ Telephone: _____

Title of Work: _____ Category (jewelry or sculpture): _____ Insurence Value: _____

Materials: _____

Dimensions: _____

2004-2005 SMG Board of Directors

All addresses are suffixed with "@seattlemetalsguild.org"

| | | | |
|------------------------|--------------------------|--------------|-------------------|
| President: | Jennifer Howard Kicinski | 206-227-2207 | president@... |
| Vice President | John Heldridge | 425-744-1724 | workshop@... |
| | John Caster | | vicepresident@... |
| Secretary: | Jennifer Stenhouse-Lien | | secretary@... |
| Treasurer: | Roland Crawford | 206-652-0670 | treasurer@... |
| General Board Members: | Susanne Osborn | 206-283-8025 | exhibitions@... |
| | Aaron Barr | | board2@... |

SMG Services

| | | | |
|------------------------|------------------|--------------|-----------------|
| Newsletter Editor: | Jena Hounshell | | newsletter@... |
| Library: | Jonathan Tindall | 206-632-7005 | librarian@... |
| Exhibitions: | Susanne Osborn | 206-283-8025 | exhibitions@... |
| Symposium Coordinator: | Roland Crawford | 206-652-0670 | symposium@... |
| Workshop Coordinator: | John Heldridge | 425-744-1724 | workshop@... |
| Membership: | Judy Kuskin | | membership@... |

The Seattle Metals Guild Newsletter is published bimonthly.
Comments, announcements and ads are welcome from all SMG members.

Please contribute to your Newsletter

We encourage participation and welcome information about upcoming shows and events, articles about safety and bench tips you would like to share. If you have comments or something to contribute, please submit your information, generated in a word processing program, via e-mail. Include photos or logo artwork in JPEG format, if available. Remember to provide who, what, when, where, why and how.

Jena Hounshell
newsletter@seattlemetalsguild.org

Deadline for Sept/Oct is August 10.
Articles received after that date may be published in the following newsletter.



The Seattle Metals Guild is a non-profit organization made up of people with varying interests and involvement in traditional and contemporary jewelry and metal arts.

The Guild was founded in 1989 to provide for the exchange of ideas and information, as well as to offer affordable educational opportunities to its members and the public.

Our activities include: a web site, bimonthly newsletter, exhibitions and a series of aesthetic, technical and business workshops and lectures.

The skills, energy and enthusiasm of the Seattle Metals Guild members promote and sustain its successful programs.

We welcome new members and encourage participation by everyone.

www.seattlemetalsguild.org

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The logo for the Seattle Metals Guild (SMG) features the lowercase letters "smg" in a bold, sans-serif font. To the right of the letters is a square icon containing a stylized, circular geometric pattern resembling a metal mesh or a complex crystal structure. Below the "smg" text, the words "SEATTLE METALS GUILD" are written in a smaller, all-caps, sans-serif font.