

WORKSHOPS

CHAIN MAKING: Explored/Unravelled with Mary Lee Hu



Date: Saturday and Sunday, January 8th & 9th
 Time: 9:00 am - 5:00 pm
 Location: North Seattle Community College
 9600 College Way North
 Seattle, WA 98103
 Cost: \$150.00

Lecture: Friday, January 7th, **FREE**
 Time: 7:00 pm
 Location: North Seattle Community College
 A map can be found at www.northseattle.edu/maps/.

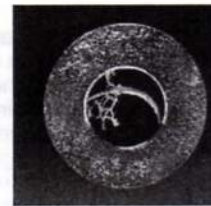
If you are looking for a new way to enhance your jewelry and give it a more elegant look, this workshop is for you...but hurry, spaces are available on a first-come, first-served basis and this workshop is filling up fast!

Mary will have on hand for examination and analysis over 350 chain types, including an assortment of both hand- and machine-made chains, spanning everything from contemporary to antique to ethnic varieties. They will be presented in categories of cable, curb, combination, knit, loop-in-loop, coil, pressed and mesh (chain mail), with, of course, several which do not fit into any of these categories. Rather than step-by-step instruction on one or several specific examples, emphasis will be placed on individual interest, as participants will choose several chains that pique their curiosity, then analyze their construction technique. Mary's intent is to expand your knowledge of the incredible diversity of chains, and assist you in finding one or more that will compliment your own work. It will be helpful for participants to have some background in and familiarity with jewelry fabrication.

Hu, who hails from a family of engineers and scientists, started braiding wire after taking a weaving course in graduate school; this led to her signature double-twining technique. She refined her aesthetic--which involves a love of ethnic art--in Taiwan during the early 1970s and by traveling extensively in Asia and southern Europe. Hu has taught metalsmithing at the University of Washington since 1980, and she is the Metal Department's one professor as well as its chair. Her work is in such prestigious collections as London's Goldsmith's Hall and the V&A, Smithsonian's Renwick Gallery, The Art Institute of Chicago, and Boston's Museum of Fine Arts. Committed to sharing her expertise and passion as a weaver of metal, she gives lectures and workshops throughout the country and has been active in numerous crafts organizations.

GENERAL MEETING

with Guest Speaker Andy Cooperman



Date: Friday, November 5th
 Time: Doors open at 6:30 pm; lecture at 7 pm
 Location: UW School of Art, Room 3 (basement)

PORTALS

Looking for a little excitement on a dark, chilly November night? Yearning for tales of exotic locales and glimpses into strange, eerie worlds? Then come spend an evening with Andy Cooperman as he regales you with chilling stories of forging and fabricating in Ballard, heartwarming accounts of life at the bench and enticing peeks at what can be seen through the lens of a forty-something custom jeweler and ace metalsmith.

Resident metalsmith and wiseacre Andy Cooperman is a full-time custom jeweler--as well as celebrated writer and teacher--who specializes in rings and brooches. He is a past recipient of the WESTAF/NEA Fellowship, and was selected to design and build the Governor's Arts and Heritage Award medallion for the State of Washington. He is featured in the collections of the V&A in London, the Tacoma Art Museum, and in several personal collections, and he shows, teaches, and lectures widely.

We'd love for you to take this opportunity to meet the new board members, learn what fabulous events the Guild has in store for the coming year, commingle with friends, and be tickled by Andy's legendary antics...see you there!

EVENTS CALENDAR

DATE	EVENT	PAGE
November 5	General Meeting	1
November 20	Amy Tavern Residency Show	3
December 3	Mary Hu Registration Deadline	1
December 4	Holiday Party and Ornament Swap	5
December 10	Metal Crafting Center Anniversary	3
December 11	Velouria Holiday Show	3
January 6	Biennial Show Work Pick-up	2
January 7	Mary Hu Lecture	1
January 8-9	Mary Hu Workshop	1
January 13	Lecture Series	4
March 19	Passing The Torch Deadline	5
April 1	Passing The Torch Opening	5

