

LECTURE SERIES

By Popular Demand! New for 2004!
The Seattle Metals Guild
is proud to present...

GOING LOCAL: The 2004 Lecture Series

Pack your car with friends and come join the fun!

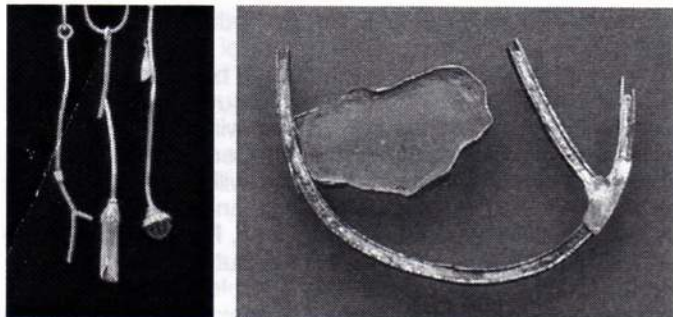
Dates: Second Thursdays in January,
February, March and April
Time: Doors open at 6:00pm;
lectures start at 6:30pm
Location: Bertona Room #3
Seattle Pacific University
3307 Third Ave
Seattle, WA 98119

An online map can be found at www.spu.edu/info/maps/index.html. The Bertona classrooms are building #65. Parking is adjacent to the building and is free.

Cost: FREE for SMG members, \$5 for non-members

January 8 MICKI LIPPE

PAST, PRESENT AND FUTURE



Everything features these three components: a past, a present and a future. This lecture will examine the jewelry career of Micki Lippe, which spans almost thirty-five years, using the American craft jewelry movement in each of these three phases as a backdrop.

There will be a handout for this lecture, and some audience participation will be encouraged--so be sure to arrive early!

February 12 MATTHEW KANGAS

CRISIS IN AMERICAN CRAFT: END OF A MOVEMENT?

With the name change of New York's American Craft Museum to the Museum of Arts and Design, is there a

greater signal that the post-war movement of American Craft is winding down? Many critics and practitioners within the field are wondering whether the energy and original impetus for American Craft have dissipated, in part due to the integration of major and minor figures into the fine arts market. On which levels and in which contexts this may already be occurring will be discussed, as well as what the implications for artists working in traditional materials might be.

Matthew Kangas is an independent art critic and curator.

March 11 PETER REIQUM

WORKS IN PROGRESS

Reiquam is a Seattle artist whose work ranges from prints and drawings to sculptural furniture, mechanical sculpture and public art projects; during this lecture he will discuss some of his works in progress.

Reiquam earned his BFA in sculpture from the University of Washington and his MFA in sculpture from Yale; he was employed as the Head Technician and Head of the Sculpture Department at Pratt Fine Arts Center for over ten years. He served two terms as commissioner on the King County Public Art Commission, and a quarter-long Visiting Lecturer position in the Sculpture Department at the UW School of Art. He recently joined a new public art mentorship program at the City of Seattle's Office of Arts and Cultural Affairs to assist emerging artists in the development of their first public art projects. In addition to the production of his own

(continued next page)

EVENTS CALENDAR

DATE	EVENT	PAGE
January 8	Lecture Series with Micki Lippe	1
February 1	Auction Neckpiece Bead Deadline	4
February 12	Lecture with Matthew Kangas	1
February 27	GAP Grant Deadline	5
March 11	Lecture with Peter*Reiquam	1
March 17-21	SNAG Conference in St. Petersburg, Florida	5
March 26	Komelia Okim Lecture	2
March 27-28	Komelia Okim Workshop	2
April 8	Lecture with Ron Ho	2
April 23	Sarah Perkins Registration Deadline	2
May 21	Sarah Perkins Lecture	2
May 22-23	Sarah Perkins Workshop	2

