

## WORKSHOPS

### KOREAN SURFACE EMBELLISHMENT TECHNIQUES: KUM BOO, KUMPAK AND POEMOK SAANG-GUM With Komelia Hongja Okim

Date: Saturday and Sunday, March 27 & 28  
Time: 9:00 am - 5:00 pm  
Location: North Seattle Community College  
Deadline: February 26  
Cost: \$125, plus optional supply kit for \$61  
(includes 24K gold foil, fine silver foil,  
fine silver wire, 24K gold leaf, 2 sheets  
16 ga mild steel, cotton gloves, and  
one chisel)

Lecture: Friday, March 26, **FREE**  
Time: 6:30 pm  
Location: North Seattle Community College  
9600 College Way N.  
Seattle, WA 98103

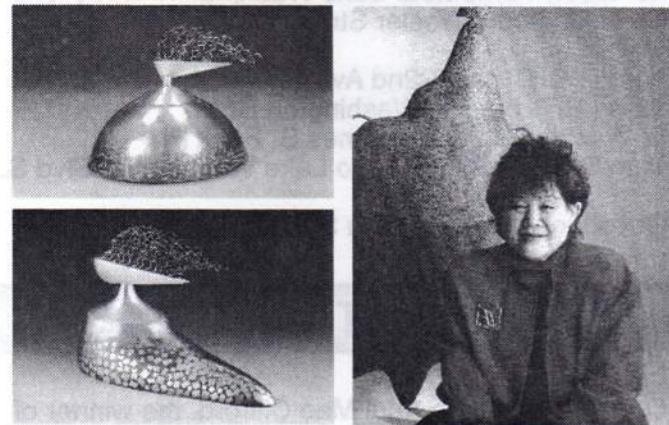
Phone: (206) 527-3600

copper or other metal surfaces. **Poemok Saang-Gum** is a non-solder process wherein fine silver foil, fine silver wire or 24K gold foil is inlaid into chiseled 16 gauge mild steel plates.

For more than 30 years, Komelia Okim has brought passion, energy and professionalism to her art and teaching. Her works show a combination of Eastern and Western influences, featuring strong design elements and exhibiting technical virtuosity. By adding gold to areas of dense, absorptive black, lines and shapes glisten, vying for the viewer's attention.

Earning her BA and MFA degrees from Indiana University, Komelia has taught at many universities, and has twice been selected as a senior Fulbright Exchange Scholar to Korea. She has conducted over 100 lectures/workshops at colleges and art centers around the world, and her work can be viewed in the collections of The Korean National Museum of Contemporary Art, The American Craft Museum, The Honolulu Academy of Art Museum, The Contemporary Museum in Honolulu and the Indiana University Museum. She is professionally affiliated with Zenith Gallery (Washington, DC), Yaw Gallery (MI), and Gallery Hyundai (Korea).

For additional information regarding this workshop, call or e-mail Carolyn Sealton at 253-850-7515 or [tsitramw@aol.com](mailto:tsitramw@aol.com).



Participants will learn and apply three Korean metal techniques to enhance finished jewelry, flatware, hollowware, and other metal objects. These three techniques will be explored in an intensive two-day workshop with Studio Artist Komelia Hongja Okim, who is currently the Professor of Jewelry and Metalsmithing at Montgomery College in Rockville, MD.

**Kum Boo** involves fusing 24K gold foil onto silver works, while **Kumpak** uses 24K gold leaf to gild

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