

WORKSHOP

Granulation with Douglas Harling

Date: January 11-12, 2003
Time: 9am-5pm
Location: Pratt Fine Art Center
Cost: \$95.00 (\$115.00 for non-members)
Deadline: December 10, 2003

FREE Lecture: Friday, January 10, 2003 at 7pm
Location: UW Art Building, Room #3

Begin the New Year right by taking this first workshop of the year! This exciting granulation workshop will teach you the ancient technique of granulation; thereby, presenting another way to enhance your jewelry-making process.



Doug Harling. Pomegranate Brooch, Granulated 22k gold

He became absorbed with first mastering the technique, and then applying it as a graphic tool, a kind of "pointillism" in gold. The combination of using classic technique and traditional materials to explore what was personal to him, fit well with his vision of the art form. It is a journey that continues to this day.

In this workshop we will investigate and compare the various ways of performing granulation. Understanding the "How's and Why's" of these various methods will help unlock the mysteries surrounding the basic process. Granulation can be performed with the simplest of equipment. It requires more practice than gadgets. We will cover torch firing, kilns and fusion furnaces.

Granulation demonstrations will be primarily in fine silver, but gold alloys and sterling will be covered. It is highly recommend that beginners use fine silver. It is comparable to working in high karat gold, but without the expense. Working in gold is strictly optional.

Douglas Harling teaches at the University of North Carolina at Charlotte. His awards include a Southern Arts Federation/NEA Grant and a North Carolina Artist Fellowship Grant. He is a former Artist in Residence at the Penland School of Craft and has taught numerous workshops across the country. His work is included in the permanent collections of the Mint Museum of Design + Craft in Charlotte, NC and the Evansville Museum of Arts and Science in Evansville, IN. Recent exhibitions include "Gardens of Our Own Inventions" at the Decorative Arts Museum in Little Rock, Arkansas and the upcoming traveling show "The Art of Gold" curated by Michael Monroe. Douglas received his MFA from Southern Illinois University at Carbondale

Questions? Contact Carolyn Sealfon at 253-850-7515

EVENTS CALENDAR

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WORKSHOP

Discover Microfold Forming with Jack Berry

Date: March 22-23, 2003
Location: Pratt Fine Art Center
Cost: \$95.00 (\$115 for non-members)
Deadline: February 28, 2003

FREE Lecture: Friday, March 21, 2003 at 7pm
Location: UW Art Building, Room #3



Jack Berry, an experimental metalsmith, Professor Emeritus, California State University, has been working the last year-and-a-half with microfold forming. He finds that microfold forming is an exciting way to create, one-of-a-kind pieces of jewelry; and, that this technique is rapid, spontaneous, and easy to learn.

By using a combination of a variety of basic microfold forming techniques and a few other common forming methods, there is an inexhaustible source of designs! Examples of Jack Berry's microfold

projects can be found in the May and June 2002, issues of the Lapidary Journal, and in the "Tech Section" of the February 2002, issue of the SNAG Newsletter.

Mark this workshop date on your calendar and add a new dimension to your work!

Questions? Contact Carolyn Sealfon at 253-850-7515

GENERAL MEETING

General Meeting and Lecture with Lori Talcott

Date and Time: November 8, 2002 at 7pm
Location: UW Art building, Room #3
Exhibition: Facere, opens November 6th

This year's General Meeting should be a good one. We will introduce our new board members and will briefly go over the events planned for the coming year.

We are honored to have Lori Talcott as our guest speaker this year. It promises to be an inspirational presentation. As always, feel free to bring potential members with you!

Don't forget to bring back your library books!

Lori Talcott is a fourth-generation jeweler and artist living in Seattle. Her years in the family jewelry business gave her an appreciation for the amazing connection people have with their jewelry. Wanting to be more directly a part of this connection, she left the business to become a "maker".

*"That Art Thou" by Lori Talcott, Photo by Doug Yaple
After completing a BFA in Metal Design at the University of Washington, she went on to work as an apprentice to Master Silversmith Hilde Nodtvedt at the Folkemuseum in Oslo, Norway. Her studies in Traditional Norwegian Dress Silver continued at Raulandsakademiet in Telemark where she is a now guest instructor and lecturer. These experiences formed the foundation for her on-going research in Medieval Jewelry, "Folk Jewelry" and Traditional Adornment around the world. Lori currently divides her time between her studio, travel and academic research. Her richly detailed jewelry can be seen as a synthesis of these experiences.

"The ideas for my pieces come from a multitude of impressions from travel, music and literature. I am primarily interested in creating a sense of density, both visually and metaphorically. Devotional art, especially the personal reliquary, is of particular interest to me. As one of our most intimate and diminutive art forms, it is imbued with the presence of the human and the divine. This idea is paramount in my recent body of work, "Arbor Mundi", or World Tree, a symbol which permeates art forms and belief systems everywhere."

From the Himalayas to Hardangervidda, the use of adornment as a visual language is universal. Whether amuletic, prophylactic or purely decorative, it is used everywhere to indicate, wealth, social position and age. In this light, jewelry can be seen as the tangible that not only binds the past, present and future together, but also all cultures. Meandering through various cultures and time periods, this lecture will begin with an overview of these commonalities and end with the development of the work for the exhibition, "Arbor Mundi".

The Exhibition opens at Facere Nov. 6th. The gallery is open Monday-Saturday, 10am-6pm. The gallery is located at 1420 5th Ave, Suite #108 in downtown Seattle. For more information, go to <www.facerejewelryart.com>.

HOLIDAY PARTY

and Ornament Exchange

A great way to bring in the Holiday Season!

Date: Saturday, December 7, 2002
Time: 5:30pm-9:30pm
Location: Chez Cooperman
7044 Jones Ave NW, Seattle
206 -781- 0648

Come and enjoy an evening with other guild members while munching on an eclectic smorgasbord of culinary delights and participate in the legendary ornament exchange.

Create an ornament out of whatever you like (some sort of metal is traditional as a main component). During the party you will pull a name out of a hat and receive someone else's ornament.

Please bring a dish to share, your ornament, and some holiday spirit!

Directions from I-5:

Get off at the 85th St, exit of I-5 and head west, towards Ballard. You will continue west, passing over Aurora Ave. (Hwy 99), Greenwood, etc. Streets will eventually change from North to Northwest and increase in number. Stay on 85th until you hit 24th Ave NW. Make a left (south) onto 24th until NW73rd. At NW 73rd Street make a quick left and then an immediate right onto Jones Ave NW. (Jones Ave is between 23rd and 24th-- in essence 23 1/2.) 7044 is on the east side of the street, between NW 70th and NW 73rd (there is no 71st or 72nd).

It is a blue house w/ maroon and cream trim. There is a large cyprus tree on the parking strip.

A BIG THANKS!

Thank you to the SMG members who participated in this year's Biennial Show. It is beautiful!

Thank you to the volunteers who put it together. They include: Kitty DeLong, Glen Paris-Stamm, Beth Wyatt, Nanz Aalund, Barbara Praefke, Ginger Kelly, Susan Meyer, Carolyn Sealfon, Steve Slaughter, Dana Carlson, and Ron Pascho. A job well done!

An extra-special thanks has to be extended to Kathleen Faulkner, who coordinated this event. Thank you, Kathleen, for yet another great SMG Biennial Show!



Would you like to house an artist while they are here giving a workshop? Please contact Carolyn Sealfon at 253-850-7515 or tsitramw@aol.com

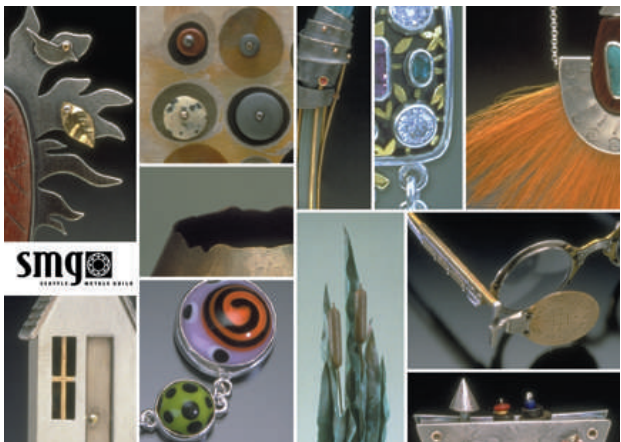
BIENNIAL MEMBERS SHOW

Metalwork and Jewelry

Washington State Convention and Trade Center
 Level 3 Galleria • 800 Convention Place (8th & Pike)
 Seattle, WA 98191 • (206) 447-5000

Show runs through January 5, 2003

Convention Center hours: 5:00am - Midnight



Clockwise: Jen Thacher, Jane Martin, Andy Cooperman, Dana Carlson, Kathy Basow, Peggy Cochran, Chris Abrass, Lynne Hull, Ginger Kelly, Leslie MacInnes, Katie Yankula (inset)

Pick up will be Jan. 6th, 3-7pm at Safeco.

Directions to Safeco from the Convention Center:

Go up Pike St. (East) and turn right on Boren. Take Boren all the way to Jackson. Turn left on Jackson, go up the hill (past Pratt) to 23rd Avenue South. Make a left on 23rd, go past Starbucks and Hollywood Video stores. Turn right on Main St. (directly behind Hollywood Video), and the entrance to Safeco's parking lot is on the right.

If you want your piece shipped contact Kathleen at 293-7621, kdf@fidalgo.net



Hoarding precious scrap metal?
Turn it into money!

Pacific Iron & Metal
 2230 4th Ave S., Seattle, WA 98124
 206-628-6229 or 1-800-644-4884



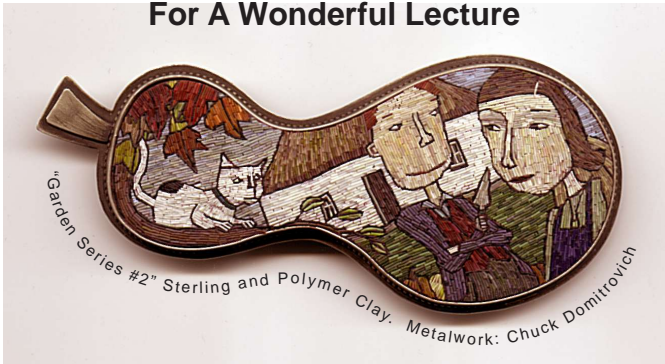
Call first for hours when they buy. They pay cash.
 (This from Lulu Smith and Ginger Kelly - thanks for passing on the information)

Seattle Findings and Supply Center
 1424 Fourth Avenue, Suite 204, Seattle
 206-682-7020 or 1-800-678-7759
www.seattlefindings.com

New discounts for SMG members: 10% off sterling silver wire, sheet, tubing and grain. 10% off tools and supplies. 5% off equipment. (Does not apply to items already on sale)

REVIEW

Thank You Cynthia Toops For A Wonderful Lecture



On September 13th, at North Seattle Community College, Cynthia Toops inspired SMG members by showing slides and explaining how she creates her jewelry. She received her B.S. in science and a BFA in printmaking, but her aspirations in these fields vanished when her sister in Hong Kong introduced her to polymer clay. She found that this clay came in every color, that there was no need for a lot of equipment (she has used the same razorblade for 11 years); and, she found it was an easy way to translate her ideas into forms.

Ethnic and folk art jewelry have inspired her to make her own version of mosaic trade beads. Sometimes she strings the mosaic polymer beads with glass beads that both she and her husband, Dan Adams, make.

Her jewelry takes on another dimension when she switches gears and creates micro-mosaic pieces from fine threads of various colors using fimo and/or sculpty. Some pieces have a narrative theme, whereas others are influenced from her printmaking days. It was an evening enjoyed by all.

by Carolyn Sealton

MEMBER NEWS

Mary Hu and Douglas Harling's (sign up for his workshop!) gold work will be touring the USA during the next two years. See the Fall 2002 issue of Metalsmith magazine for the schedule, page 14.

Lori Talcott's "Arbor Mundi" made p. 44 of the November/2002 issue of Art and Antiques magazine.

Metalsmith 2002 Exhibition in Print features several metalsmiths from Seattle, our own member Flora Book among them.

Beth Wyatt was recently (spring 2002) elected into the Northwest Designer Craftsmen in two media, metal and ceramics.

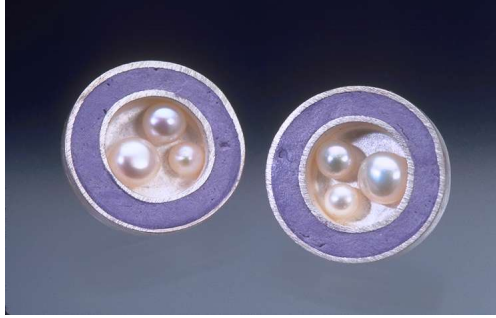
Beth Wyatt will also be in the Craft Forms 2002 Show at the Wayne Art Center's Ethel Sergeant Clark Smith Gallery, just outside of Philadelphia, with a sterling silver brooch entry. This show opens on December 7 and lasts through January 20, 2003. Llyod Herman, Founding Director of the Smithsonian Institution's Renwick Gallery, was the juror. Seventy-five artists from 25 states and Canada will be represented at this event.

EVENTS



Micki Lippe

Frances Smersh



Holiday Open Studio

Jewelry artists **Frances Smersh and Micki Lippe**, along with many of the other artists in the 1426 S. Jackson Building, will be having their annual holiday open studio Saturday, December 14, 1pm-6pm. Check www.smershdesign.com or call 206.328.9252 for directions and details.

Pratt Fine Arts Center Holiday Sale

1902 South Main Street, Seattle, WA 98144
206-328-2200

For those of you participating, artwork check-in starts Friday, Nov. 8th, and continues through Sunday, Nov. 17th 2002, 10am-5pm.

Opening Party: Friday, December 6, 6-10pm
Cost: \$20.00
Location: Pratt Fine Arts Center

Sale Dates: December 7th-22nd, 2002
Times: 10am-8pm daily
Location: Pratt Annex III

The prominence and number of participating artists make the Holiday Sale a compelling event for buyers throughout the Northwest. In addition to raising money for Pratt, this sale raises money for the artists themselves. It's a win-win for everyone!

International Gem and Jewelry Show

www.intergem.net

Portland, Oregon
Double Tree Lloyd Center

Dates: December 20-22, 2002

ADDRESS CORRECTIONS?

If you have address corrections for the database, please call Barbara Praefke at 206-783-5699 or send the information to bpraefke@alum.wustl.edu

EVENTS

The Seattle Sampling

A holiday tour of crafts, 2002
www.seattlesampling.com

Dates and Times:

Friday, Dec. 6, 4-6pm

Sat, Dec. 7 and Sun. 8, 10am-5pm



Nancy Bazaz



Susan Goodwin



Cheryl de Groot

If you've never done this tour, you owe it to yourself to check it out. Print the tour map from the website, pack your car full of friends and head out for a fascinating assortment of artwork. Snacks and beverages abound. Opening night of this tour is truly festive.

Many of our members are participating this year - Joan and Nancy Bazaz, Cheryl de Groot, Susan Goodwin, Ginger Kelly and Sarah Leonard.

Best of the Northwest

Sand Point Magnuson Park-in doors
7400 Sand Point Way NE
Seattle, Washington
www.bestnwcrafts.com

Dates: November 22, 23, 24, 2002
Times: Fri 10am-6pm, Sat 10am-7pm, Sun 10am-6pm
Cost: \$6

The annual Best of the Northwest showcases the finest in glass art, jewelry, photography, wearable art, woodworking, pottery and other media with over 200 quality artists featured.

If you haven't attended this show since they moved it from the Seattle Center, you're in for a treat. The airplane hangar it's held in is huge. It's so roomy that it's like an outdoor show with a guarantee of excellent weather. Very nice.

Facere Jewelry Art Gallery

1420 5th Avenue, Suite #108
Seattle WA 98101
206-624-6768
www.facerejewelryart.com

Arbor Mundi: The Tree of Life

Lori Talcott

Exhibit Dates: Nov. 6-20, 2002

The gallery is open
Monday-Saturday, 10am-6pm.



Lori Talcott: "Winter Ring", Photo: Doug Yaple

OPPORTUNITIES

GLASS DIMENSIONS - BEYOND THE BEAD

Innovative glass jewelry show open to glass artists, designers and jewelers. All entries accompanied by \$15 US entry fee for 5 slides.

Entries must be postmarked by Jan. 20, 2003.

For information and application send SASE to: Glass Dimensions, 1714 S. Bayview St., Seattle, WA 98144, or e-mail; ginger@gingerkelly.com

Who Owns Your Art?

A seminar for artists, arts administrators, attorneys, gallery owners, collectors, students and others Learn about copyright issues through one artists legal battle and an attorneys presentation of the laws on protections and abuses

Sunday, November 24, 2002 from 5-7 p.m. at Greg Kucera Gallery, 212 Third Ave. S., Seattle, WA. Beverages and light snacks will be served. Seminar fee is **\$10 per person**.

SPACE IS LIMITED. To pre-register contact Susan Myers, Program Director at Artist Trust at susan@artisttrust.org

Organized by Greg Kucera Gallery, Artist Trust and Washington Lawyers for the Arts. The question of ownership rights in visual, music, and recording arts will be addressed.

Attorney Michael Barber, of Visomark Law Group, PLLC, will present an overview of intellectual property laws. In addition to being an attorney, his involvement in music led him in 2000 to co-found Barbaric Records, an independent record label.

Jack Mackie, a Seattle artist currently involved in a legal battle over copyright issues, has 25 years of experience in the creation of public art. His personal experience of intellectual property litigation with the Seattle Symphony will provide an additional dimension to Mr. Barbers discussion of the law.

big LITTLE : Jewelers and Sculptors Making it in Metal

A national juried exhibition celebrating the depth and breadth of contemporary metalsmithing, in conjunction with Making It in Metal - The SNAG 2003 Conference in San Francisco, California. Open to all jewelers, metalsmiths and metal sculptors working primarily in metal and jewelry related design and fabrication.

May 12 - June 27, 2003, Craft & Cultural Arts Gallery, State of California Office Building - Atrium, 1515 Clay Street, Oakland, CA 94612

Deadline for submissions: January 31, 2003.

For prospectus send SASE to: Kate Short, c/o, bigLITTLE, P.O. Box 23411, Oakland, CA 94623-0411.

For more information contact Deborah Lozier at debcu2@pacbell.net or 510.652.2783.

OPPORTUNITIES

Grants for Artist Projects (GAP)

www.artisttrust.org

GAP awards provide support for artist-generated projects, which can include (but are not limited to) the development, completion or presentation of new work. Projects created in all disciplines are eligible. 2002 GAP awards offered a maximum of \$1,400 for projects.

An inter-disciplinary panel of artists and arts professionals select from around Washington State select GAP recipients. GAP applications are accepted each year at the end of February. Applications for the 2003 GAP will be available in December of 2002 and due February 28, 2003.

CALL FOR ENTRIES: Exhibition in Print 2003

Postmark deadline for submissions is December 1, 2002. Applicants need not be a member of SNAG. No entry fee.

Metalsmith magazine's Exhibition in Print 2003, titled "Enamel: A Current Perspective" will be published by the Society of North American Goldsmiths in Fall 2003. The work may be jewelry, sculpture, functional objects, etc.

Please submit the following materials:

5-10 high quality 35mm slides representing at least 5 separate pieces. Slides should be labeled with artist's name, title of work, and corresponding number to slide identification list. Indicate top and front of slide.

Corresponding slide identification list including; name, title, description, dimensions, date completed, materials and photo credit. Indicate if slide included is original or duplicate. Indicate whether original slides and other formats (i.e. 2" or 4"x 5" transparency) are available for publication.

Current resume including name, address, telephone, fax, and email address.

A statement (150 words or less). specifically addressing the use of enamel in your work. This statement should focus on the work submitted and may include one or more of the following aspects; aesthetic or physical qualities of enamel (surface, texture, color, permanence) and how that is integral to the work conceptual aspects of enamel that support your work; historical influences in enamel that support your ideas; and content or subject matter in your work as it relates to enamel.

SASE, self addressed stamped envelope for the return of slides and other materials. NO SASE, NO RETURN OF SLIDES. NOTE: please keep curators apprised of change of address, phone, fax or email. Slides of accepted entrants will be retained for the SNAG slide library.

Incomplete or late entries will not be considered. Submission of entry materials grants SNAG the right to publish images in Metalsmith magazine and on the SNAG web site.

Please send submissions to; Gretchen Goss, 2604 Ashton Road, Cleveland Heights, OH, 44118. Email inquiries to Maria Phillips at mgirrrrl@yahoo.com. For more information, visit the SNAG website at www.snagmetalsmith.org

MARKETPLACE

WIREWORK ASSISTANT AVAILABLE

Need help with wirework? In addition to metalsmithing I love working with wire and would like to do more. I have taught wireworking classes and am especially good at detailed work. I do high quality work and references are available.

Please contact Jody McGrath, (425)486-6029, email: Mmcgr52202aol.com

WEB SITES FOR ARTISTS

New small web design business looking for SMG members who want to establish a web presence for themselves. I'm building a portfolio, and am offering sites starting at \$300 plus expenses. To see an example, visit www.lulusmith.com

For details, e-mail Matthew at landkammer@earthlink.net

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Seattle Findings and Supply Center

1424 Fourth Avenue, Suite 204, Seattle, Washington 98101
206-682-7020 or 1-800-678-7759
www.seattlefindings.com

RESOURCES

Guild Hall Northwest

4231 Cooper Point Rd. NW, Olympia, WA 98502
360-866-5557
www.guildhallnw.com

Studio space available for small groups or individuals.

SCHOOLS

Oregon College of Art and Craft

8245 SW Barnes Road, Portland, OR 97225
(503) 297-9651
www.ocac.edu

Oregon College of Art and Craft offers classes and workshops for adults and degree classes as well.

SCHOOLS

Pratt Fine Arts Center

1902 South Main St., Seattle 98144
206-328-2200

Pratt Fine Arts Center, Seattle's premier studio for the visual arts, provides unparalleled opportunities to artists in its world-class studios for glass, sculpture, jewelry, metal-smithing, painting, drawing and printmaking. Courses and workshops are available for the beginning as well as the advanced student. Open lab times are available for independent artists during the week and on many weekends. Please call for a full schedule and a registration packet.

North Seattle Community College

9600 College Way North, Seattle, 206- 527-3600
(near the Northgate Mall)
<http://nscucx.sccd.ctc.edu>

The Seattle Community College system offers jewelry design and light metal fabrication at its North campus. The facilities are some of the best in the country with torches at every bench, and all the necessary hand tools needed to construct fine jewelry. The studio has designated hot and cold working areas for metal fabrication, and a complete casting set-up for gravity and centrifugal processes. The sheet metal equipment includes a metal shear, box brake, metal lathe, and milling machine, which can be used for tool-making and metal construction. There is also basic lapidary equipment available for stone cutting and polishing. For more information, contact Lynne Hull at 206-526-0062, or the Humanities department at 206-527-3709.

South Seattle Community College

6000 16th Avenue SW, Seattle WA 98106 206-764-5352
(hidden up above Delridge in West Seattle)

South Seattle Community in West Seattle remains the best-kept secret in the greater Seattle area. Metallic craftspersons of every discipline are delighted to discover that the finest educational Welding Fabrication facility (possibly in the universe) welcomes both vocational and recreational students. We got the stuff! Make time to drop in on us. Calling ahead is best, but you're ok to stop by anytime. We are in session Monday through Friday 7am-12pm, and Monday & Wednesday or Tuesday & Thursday evenings. Call John Todd at 206-764-5352 or 764-5394 (work) or 283-5069 (home). Email: jtodd@sccd.ctc.edu

Bellevue Community College

3000 Landerholm Circle SE, Bellevue, WA 98007-6484
206-641-2263

Bellevue Community College offers classes and workshops in Jewelry and Metalsmithing at affordable prices.

For more information, check our website at <http://www.bcc.ctc.edu>. Click on Continuing Education and then ARTS. For a complete catalog of classes, call 425.641.2263. You may register on-line, by phone 425.641.2263, by fax 425.649.3094, or by snail mail. Mastercard and Visa welcome.



MEMBERSHIP FORM

Date _____

Name _____

Address _____

City _____ State _____ Zip _____ E-mail _____

Home Phone _____ Work Phone _____ Fax _____

Check if you do **not** want your address or phone number published in the Guild Directory

- Enclosed is: \$30 for an individual membership, September 1, 2002 to August 31, 2003
 \$40 for membership for any number of adults at the same address, Sept. 1, 2002 to Aug. 31, 2003

Would you like to help with: Workshops & Events Refreshments Newsletter Mailings Phone Tree Other

Send checks made payable to *Seattle Metals Guild* to:
Seattle Metals Guild, 1426 Harvard Avenue #154, Seattle, WA 98122-3813



JACK BERRY WORKSHOP REGISTRATION FORM

Date _____

Name _____

Address _____

City _____ State _____ Zip _____ E-mail _____

Home Phone _____ Work Phone _____ Fax _____

Have you taken a Seattle Metals Guild Workshop before? _____ If "yes", which one(s)? _____

- Enclosed is: \$95.00 Per person, \$115.00 for non-members (**Deadline** / non-refundable after February 28, 2003)

Send checks made payable to *Seattle Metals Guild* to:
Seattle Metals Guild, c/o Carolyn Sealfon, 162 Olympic Way, Kent, WA 98031



You too can look like this with a knowledge of microfold forming



DOUGLAS HARLING WORKSHOP REGISTRATION FORM

Date _____

Name _____

Address _____

City _____ State _____ Zip _____ E-mail _____

Home Phone _____ Work Phone _____ Fax _____

Have you taken a Seattle Metals Guild Workshop before? _____ If "yes", which one(s)? _____

- Enclosed is: \$95.00 Per person, \$115.00 for non-members (**Deadline** / non-refundable after December 10, 2002)

Send checks made payable to *Seattle Metals Guild* to:
Seattle Metals Guild, c/o Carolyn Sealfon, 162 Olympic Way, Kent, WA 98031

2003-2004 SMG Board of Directors

President:	Ron Pascho	425-488-3404	rpjh@gte.net
Past President:	Allora Doolittle	425-883-6886	alloradoolittle@hotmail.com
Secretary:	Joan Bazaz	206-783-8090	
Treasurer/Membership:	Carmen Valdes	206-523-3427	czvaldes@aol.com
General Board Members:	Ginger Kelly	206-720-1830	ginger@gingerkelly.com
	Lulu Smith	206-323-4669	lulu@speakeasy.org
	Carolyn Sealton	253-850-7515	tsitramw@aol.com

SMG Services

Newsletter Editors:	Steve Slaughter & Dana Carlson	206-933-9255	the-chemist@attbi.com
Database Coordinator:	Barbara Praefke	206-783-5699	bpraefke@alum.wustl.edu
Library:	Katie Yankula	206-706-0470	kyankula@yahoo.com
Exhibitions:	Kathleen Faulkner	360-293-7621	kdf@fidalgo.net



The Seattle Metals Guild is a non-profit organization made up of people with varying interests and involvement in traditional and contemporary jewelry and metal arts.

The Guild was founded in 1989 to provide for the exchange of ideas and information, as well as to offer affordable educational opportunities to its members and the public.

Our activities include: a website, bimonthly newsletter, exhibitions and a series of aesthetic, technical and business workshops and lectures.

The skills, energy and enthusiasm of the Seattle Metals Guild members promote and sustain its successful programs. We welcome new members and encourage participation by everyone.

The Seattle Metals Guild Newsletter is published bimonthly. Comments, announcements and ads are welcome from all SMG members.

Please contribute to your Newsletter

We encourage participation and welcome information about upcoming shows and events, articles about safety and bench tips you would like to share. If you have comments or something to contribute, please submit your information via e-mail or snail mail. Include photos or logo artwork, if available. **Remember to provide who, what, when, where, why and how.**

Dana Carlson and Steve Slaughter
6626 Beveridge Place SW
Seattle, WA 98136
(206) 933-9255
e-mail: The-Alchemist@attbi.com

Deadline for Jan/Feb is December 10.
Articles received after that date may be published in the following newsletter.



1426 Harvard Ave. #154
Seattle, WA 98122-3813

NOV/DEC 2002
www.seattlemetalsguild.org

Hurry and sign up! Deadline is
Dec. 10th for Douglas Harling's
Granulation Workshop!