

WORKSHOPS

Patina Workshop with Lynne Hull

Date: Saturday and Sunday, November 10 & 11
 Time: 10am-4pm
 Location: North Seattle Community College
 Cost: \$105.00 (includes sample materials)
 Deadline: October 1, 2001

FREE Lecture: Friday, November 9th, at 7:00 pm
 Location: North Seattle Community College

This two-day workshop will introduce you to the basic techniques involved in coloring metals with patinas. A slide presentation will show ways in which patinas can and have been used by many metalsmithing artists. The workshop will present different types of patinas through demonstrations followed by hands-on experiences. The workshop participants will receive a recipe sheet for patinas and the finished samples they make for each of the processes covered. The fee of the workshop includes metal and patinas used during the workshop.

Lynne Hull has been producing metalwork with patina finishes for over 20 years. She has marketed her work through A.C.E. for 12 years and has shown throughout the United States and Canada. Her metal vessels are represented in the Renwick Craft collection at the Smithsonian in Washington, D.C. She currently teaches at North Seattle Community College.

For additional information call or e-mail Sarah Hennessey at (360) 943-6529 or Hometwist@earthlink.net.

EVENTS CALENDAR

DATE	EVENT	PAGE
August 1	Dues are due!	Cover
August 1	Election Ballots Due	Cover
September 1	SMG Fiscal Year Begins	N/A
September 7-9	Linda Darty Lecture and Workshop	1
October 27	Symposium	2
November 16	General Meeting	2
December	Ornament Party	N/A



Enameling Workshop Champleve and Cloisonne on Silver with Linda Darty

Date: Saturday Sept. 8th, Sunday Sept. 9th
 Time: 9am-5pm
 Location: Pratt Fine Arts Center
 Cost: \$125.00 (Optional enameling supply kit will be available for purchase in class for \$20.)
 Deadline: August 8th, 2001

FREE Lecture: Friday Sept. 7th, 6:30pm
 Location: UW Art Building, Room 3

This workshop will introduce contemporary approaches to champleve enameling including a sweat soldering technique I call "saw and solder" as well as etching with ferric nitrate acid using a variety of resists. Cloisonne enameling techniques will be presented as well and may be explored separately or in combination with champleve. Emphasis will be on learning the preparation and application of transparent enamels for wet inlay techniques over fine silver, sterling silver or silver and gold foils on copper.

Linda Darty is the head of the metals program, and professor of metalworking and enameling in the School of Art at East Carolina University in Greenville, North Carolina. She has an extensive national and international exhibition record and her work has been featured in numerous publications including the new books Color on Metal by Tim McCreight and Enameling: An International Perspective by Antonia Lomney. She serves on the Board of Trustees of Penland School of Crafts and The Enamelist Society and has chaired two of their International Enameling conferences.

For information call or e-mail Gina Pankowski at 206-324-3840 or gina@lattisdesign.com

This workshop is filling fast. Be sure to mail in your registration by the August 8th, 2001 deadline to reserve your spot.

