

WORKSHOPS



Mixed-Metal Surface Development with Keith Lewis

Date: Saturday and Sunday June 23 & 24, 2001
 Time: 10am-5pm
 Location: Pratt Fine Arts Center
 Deadline: May 22, 2001
 Cost: \$132.00

Lecture: Friday June 22, 2001 6:30pm FREE
 Location: Phinney Neighborhood Center
 6532 Phinney N., Seattle, WA

A hands-on workshop in developing complex and spontaneous surface effects using interactions of textures and mixed-metal patterns. Both precious and non-precious metals will be combined using a variety of techniques including fusion and solder inlay and overlay, marriage-of-metals and production of roller-textures. A number of patinas and forming techniques appropriate to the surfaces will also be demonstrated. Students will learn useful metallurgical and chemical concepts and will be encouraged to experiment.

Keith Lewis received his MFA in Jewelry/Metals in 1993 from Kent State University, studying under Bruce Metcalf and Kathleen Browne. His work, which deals with issues of self-identity, gender politics and with jewelry as a carrier of memory and mourning, has been shown in numerous national and international exhibitions and has been published widely. His work is represented by Susan Cummins Gallery in Mill Valley, CA and he currently is Associate Professor of Art at Central Washington University in Ellensburg, WA."

For additional information call or e-mail Gina Pankowski at 206-324-3840 or gina@lattisdesign.com

EVENTS CALENDAR

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May 18	Free Lecture: Carol Webb	2
May 19, 20	Workshop (Full)	
May 19,	Pratt Auction	
June 10	Studio Tour	1
June 22	Lecture: Keith Lewis	1
June 23, 24	Workshop: Keith Lewis	1
August 1	Dues are due!	Cover Sheet Coupon
August 1	Election Ballots Due	See Next newsletter
September 7-9	Linda Darty Lecture/Workshop	2

Studio Tour and Potluck Party

Date: Sunday, June 10, 2001
 Time: 11:00a.m - 6p.m.
 Studios: Lori Talcott, Susanne Osborn and Dieter Nowak

Hey, guess what?...it's time for another studio tour, and of course, a party. Here's your chance to check out the studios of three of your fellow artists. This year we will be in the Ballard, Magnolia and Queen Anne neighborhoods. During their scheduled times, the participating artists open their studios to SMG members for viewing. The artists will be present to show their work, answer any questions and perhaps demonstrate use of tools or pertinent techniques. We ask that you arrive to the appointed studio on time. If you are late, please go to the next studio. The day finishes up with a potluck party at Dieter Nowak's home in Queen Anne.

Studio One • 11am-12:00

Lori Talcott's Studio: 2829 NW 58th St. (206) 781-1784
 Come check out Lori's efficient studio filled with curios and treasures where she works from her great grandfathers bench. Take I-5 to the N.E. 50th exit, then head west and follow the signs to Ballard. Eventually you will be on Market Street. Turn right onto 28th, then left onto N.W. 58th.

Studio Two • 12:30-1:30

Susanne Osborn's Studio: 2807 35th Ave. W. (206) 283-8025
 Susanne has a new studio with awesome ventilation! Enter Susanne's studio from the back alley on Armour St. between 35th & 36th Avenues W. *Directions from Lori Talcott's studio:* Turn left onto Market Street, then right onto 15th N.W. to the Ballard Bridge. At the 2nd exit, veer right at Dravus exit; right onto Dravus St. Go up the steep hill, follow sharp left at "L"-shaped turn, right on Barrett St., left on 34th Ave. W., and finally, right onto Armour

Studio Three • 2:00-3:00

Dieter Nowak's Studio: 2115 10th Ave. W. (206) 283-8025
 Come see Dieter's wood side and metals side of his studio where tools are put in their place on sliding walls! We finish the day here with a potluck party. *Directions from Susanne Osborn's studio:* Go back down to Dravus. Cross 15th N.W. on Dravus. Follow arterial road (turn right at "T," left at 1st stop sign, then right at 2nd stop sign. Turn right onto Fulton, which winds into 10th Ave W. Look for white house with red door.

Get Well Soon Sarah Hood

Sarah Hood, our newsletter editor was recently involved in a serious automobile accident. She is just starting to recover, and we look forward to seeing her back on her feet soon.

Free Lecture by Carol Webb Photo-Etched Jewelry

North Seattle Community College
May 18th at 7^{pm}

The Seattle Metals Guild is fortunate to have Carol Webb in Seattle the weekend of May 19th and 20th to present a workshop on photo-etched jewelry with copper-clad silver. The workshop is full, but you can still enjoy a lecture by this famous artist on Friday evening, May 18th. The lecture will be held in the library at North Seattle Community College. The college is located just across I-5 from the Northgate Shopping Center. There will be signs posted directing you to the correct room. Contact Patty Cokus 206.763.4636, pcokus@hotmail.com

Take I-5 to the Northgate exit, #173 & go west off of the exit
Turn Left onto Meridian Ave N
This turns into College Way N
Travel South approximately 5 blocks
The school is 9600 College Way N - **TURN ON 97TH N. YOU WILL BE LOOKING AT THE LIBRARY BUILDING.**

NEW! Fall Enameling Workshop Champlevé and Cloisonné on Silver With Linda Darty

Date: Saturday Sept. 8th, Sunday Sept. 9th, 9am-5pm
Location: Pratt Fine Arts Center
Cost: \$125.00
Deadline: August 8th, 2001
Lecture: Friday Sept. 7th, location to be announced.

This workshop will introduce contemporary approaches to champlevé enameling including a sweat soldering technique I call "saw and solder" as well as etching with ferric nitrate acid using a variety of resists. Cloisonné enameling techniques will be presented as well and may be explored separately or in combination with champlevé. Emphasis will be on learning the preparation and application of transparent enamels for wet inlay techniques over fine silver, sterling silver or silver and gold foils on copper.

Linda Darty is the head of the metals program, and professor of metalworking and enameling in the School of Art at East Carolina University in Greenville, North Carolina. She has an extensive national and international exhibition record and her work has been featured in numerous publications including the new books *Color on Metal* by Tim McCreight and *Enameling: An International Perspective* by Antonia Lomney. She serves on the Board of Trustees of Penland School of Crafts and The Enamelist Society and has chaired two of their International Enameling conferences.

For information call or e-mail Gina Pankowski at 206-324-3840 or gina@lattisdesign.com

Susan Kingsley Workshop and Lecture Cancelled

Susan Kingsley's "Postmodern Metalsmithing" workshop and lecture scheduled for April 20, 21, and 22, 2001 was cancelled. The cancellation was unavoidable because we could not meet expenses due to a low enrollment. For those of you who did sign up for the workshop, we would like to thank each of you for your interest in the Guild's workshop program. We will continue to make every effort to respond to the needs of our membership, and welcome any suggestions for future workshops or other events. Please feel free to contact Ron Pascho, or Gina Pankowski and Sarah Hennessey of the Program Services Committee, with your ideas.

A Change at the Newsletter

Dana Carlson and Steven Slaughter had agreed to begin publishing the newsletter next fiscal year. However, to give Sarah Hood her much needed recovery time, Dana and Steven will start their new jobs immediately. We appreciate their generosity in taking over the newsletter on short notice, and everyone, please help them in getting started smoothly by submitting your newsletter articles *on time*.

Election News

The Seattle Metals Guild accepted nominations for general board positions. The nominees are:

Rodney Kessler
Ginger Kelly

Watch for the ballot in the next newsletter.

REVIEW

Production Day 2001

On February 17th Production Day 2001 took about a dozen Guild members to see how two local businesses do what they do. Acu-Line, in Fremont, can acid etch most non-ferrous metal, and Outcast, in downtown Seattle, can cast most non-ferrous metals.

We spent the morning at Acu-Line, where Greg Krueger, general manager and the son part of the father-and-son owners, gave us a tour full of demonstrations and door-prizes. He piqued our interest with a box full of samples of various etching jobs that included cut-outs of animals, engraved plaques and business cards, black-and-white photos, and numerous delicate machine and electronic parts. Having impressed us with the detail and crispness that Acu-Line can deliver in both line and text, Greg took us for a tour of the processing facilities.

A black-and-white master of the design is transferred to transparent film. The black areas on the film, when it is laid over metal with a photosensitive coating, prevent the exposure of the coating. The unexposed coating is washed away leaving bare metal to the mercy of the acid. In short, whatever is black on the master is etched on the metal. Etching happens in a

ferric chloride spray bath that allows Acu-Line to etch both sides of a sheet at the same time. Using this technique, pieces can be pierced from both sides and acid-engraved on only one side all at the same time. Depending on the design, etching and materials will range from \$30-\$60 per square foot, with the film adding about \$10 per square foot as a setup cost.

After a break for lunch, we all reconvened on the 7th floor of the 4th and Pike Building downtown to meet Larry Taylor and James Magetteri of Outcast. This business, that James and Larry started in Larry's backyard, has grown enough by word of mouth only (no advertising and no website!) to occupy two spaces in the 4th and Pike Building. One space is dedicated to casting, and the other to mold-making and wax injecting.

They use the cold curing RTV silicon material for their molds, which means that they can make molds of pieces that cannot be heated, like organic objects or polymer clay models. RTV also shrinks very little on curing. James is the master mold-cutter, and Larry is the cast master. Tasks like injecting the wax and finishing are routinely out-sourced to people James and Larry have trained and equipped to do the jobs to their high standards and careful specifications.

Outcast has no minimum order, and they will cast, and do a certain amount of finishing on, a whole production run of thousands of pieces, or they will make you one mold to take away and cast from yourself. A typical mold for a ring runs about \$25, then they charge by the injection for the wax, and by the tree for casting. Recently, they have added platinum casting to the usual repertoire of non-ferrous metals (precious and non-precious).

Production Day 2001 succeeded beautifully in generating real appreciation for the work of these two companies and in expanding the horizons of technical possibilities for all the participants. Thanks to Sarah Hennessey for organizing the outing and to the Guild for sponsoring it!

OPPORTUNITIES

A Rare Opportunity You Can Be The Next SMG Librarian

After a distinguished term as our librarian, Leslie MacInnes has stepped aside to spend time with her growing family. We should all thank her profusely for cataloging the entire collection, jacketing all the books, and making the library more useful for all of us.

If you would like host the collection and get to know more Guild members, consider being the next Guild Librarian. Here's what how the library works:

- 1) The librarian is responsible for maintaining the catalog, maintaining the collection, making the collection available to the membership, tracking down overdue materials, acquiring new materials, and reporting to the board once a year on the status of the library.
- 2) The library is stored at the librarian's home.
- 3) Distribution is through Guild meetings and by personal arrangement with the librarian. The library, or a substantial portion of it, must be at all Guild sponsored lectures and the annual general meeting.

If you are interested in becoming our librarian, contact David Gackebach at (206)324-9840 or dgackebach@home.com

Educational Outreach "It Works" You Should Try It

"A True Story"

Mrs. Connelly's 4th Grade Class and the Blakely School Auction Necklace

Jane Martin put together a project for her son's 4th grade class. Jane's project involved a few hours effort at the bench for herself, but besides everything the kids got out of it, yielded a piece of very nice jewelry for the school auction. This project was an effort to help children visualize the imagery they create in their minds as they read. I asked each student in Carol Connelly's 4th grade class to write down the author and title of one of their favorite books from this past school year.

The students were then asked to draw two simple shapes from their book and explain why these shapes are important to the story. We talked about authors using descriptive language to create pictures in our heads. In helping them acknowledge their own particular images, I hoped to deepen their connection with and understanding of the written word. Our own experiences are integral to creating an individual visual language, therefore creating special representations.

Jane then took the children's images and replicated them in silver. She brought the necklace in partially complete to talk about the process and then again just before the auction. The kids were thrilled to see their drawings turned into a piece of art and they made a concrete connection between what they were reading and what they were seeing.

The Educational Outreach Program of the SMG, although still in the planning stage, would like to recognize some Guild members already reaching out to our local schools. Jane Martin's story is one example two how Guild members are doing something to enrich children, help out our overworked teachers, promote art in general and metalsmithing in particular.

Carolyn Sealton has also been volunteering at Auburn High School in Dorin Meinhart's Vocational Education program in jewelry. Dorin's program is a full-fledged high school curriculum in jewelry. She has five sections a day, an hour each, plus after-school work time for the students.

Carolyn helps out with these classes four times a month as well as helping with the after-school jewelry club. This spring, Nancy Worden will be there as a guest artist. Dorin's students have been successful in local student art competitions, one of which was on view at the Frye Art Museum.

Dorin has a lot to do and with class periods only an hour, it is difficult to get around to each student to make sure they are sawing, filing, soldering and casting properly. Having an extra metalsmith in the room makes everyone more productive and successful. Students are inspired when they meet practicing metalsmiths, have an someone outside of school take an interest in their work, and are given the opportunity to see that art is a viable career. If you live in the Auburn area, consider lending a hand some time.

If you have done a school project and would like to share it, or have an idea for one, contact David Gackebach, dgackebach@home.com (206)324-9840, or Jane Martin, jmartin56@earthlink.net. (206)842-4569.

