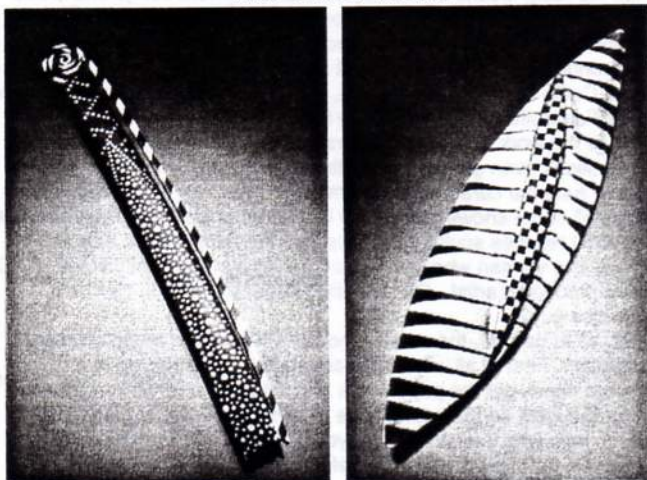


WORKSHOPS

Photo-Etched Jewelry with Copper-Clad Silver

with Carol Webb



Date : Saturday and Sunday, May 19 and 20, 2001
Time : 10:00am-5:00pm
New Location: North Seattle Community College
 9600 College Way N.
Deadline: April 19, 2001
Cost: \$130.00
Lecture: Friday May 18, 2001
 North Seattle Community College

Come find out exactly how Carol Webb gets such intricate patterns on her metal beads, brooches and earrings at her workshop held May 19th and 20th at the North Seattle Community College. Participants in this two day workshop will learn how and make their own fused metal laminate using copper and sterling silver. The toner-resist method for transferring a design onto the metal laminate in order to photo-etch with ferric chloride will be demonstrated. Students should come to the workshop with any black and white images they would like to use. The numerous applications for this etched bi-metal will be discussed and demonstrated; this includes roll printing, dapping, scoring, and fold forming with the hydraulic press. Carol will also share some tips for soldering this material since it can be challenging. Patination of the material for black, brown and red colors will also be demonstrated.

Carol Webb is a studio artist living in Santa Cruz, California. Aside from exhibiting all over the US, Carol Webb's work can be viewed locally in Ragazzi's Flying Shuttle Gallery in Pioneer Square. A few of her numerous publications are *Ornament*, vol 20 (4) 1996, *Lapidary Journal*, Oct. 1997, and *AJM*, Dec. 1998.

SMG CALENDAR

DATE	EVENT	PG.
April 20	Lecture: Susan Kingsley	1
April 21, 22	Workshop: Susan Kingsley	1
May 18	Lecture: Carol Webb	1
May 19, 20	Workshop: Carol Webb	1
June 22	Lecture: Keith Lewis	2
June 23, 24	Workshop: Keith Lewis	2
August 1	Dues are due!	

Postmodern Metalsmithing with Susan Kingsley

Date: Saturday and Sunday, April 21 & 22, 2001
Time: 9:00am-5:00pm
Location: Pratt Fine Arts Center
 1902 S. Main St., Seattle 206-328-2200
Deadline: March 20, 2001
Cost: \$125 (see registration on back page)
Lecture: Friday, April 20, 2001, 7:00pm
 University of Washington Art Building, room 3

If we accept the fact that everything is shaped by culture, we then acknowledge that we create our reality. We therefore contribute to it and can change it. This is an empowering way of living in the world.
 —Mary Anne Staniszewski

This workshop provides an introduction to Postmodern "mental-smithing." Participants will explore various ways to conceptualize and make objects that connect us with the social, cultural, political and economic world we live in. Areas of discussion will include "nature," the body, fashion, the fetish, advertising and consumer culture, as well as personal and cultural identity. There will be slides and discussions in addition to writing and hands-on work. The studio projects (or assignments) will involve conceptualizing and making models of objects and the use of packaging, display and text to get ideas across. Writing will be used as a tool to focus ideas and intention and to provide a basis for an artist statement. While the focus of this workshop is on the "mental," many secrets of mixed (non-metal) medial will be revealed.

Susan Kingsley is an independent studio artist. She has written on art issues for *Metalsmith* magazine and *Crafts Report*, and is the author of the book, *Hydraulic Die Forming for Jewelers and Metalsmiths*. She has taught numerous workshops throughout the U.S. and Canada and teaches part-time at Monterey Peninsula College. She received a National Endowment for the Arts/Western States Arts Federation Fellowship and her work, which has been exhibited and published internationally, is in the collections of the Oakland and Charles Wustum Museums.

Alex Montgomery Workshop and Lecture Cancelled

Alex Montgomery's Small Bronze Casting workshop, scheduled for Saturday and Sunday, March 10th and 11th has been cancelled. Please note that the lecture scheduled for Friday evening, March 9th, has been cancelled as well.

