

## WORKSHOPS

### Small Bronze Casting with Alex Montgomery



- Date:** Saturday and Sunday, March 10 & 11, 2001  
**Time:** 10:00am-4:00pm  
**Location:** Pratt Fine Arts Center  
 1902 S. Main St., Seattle 206-328-2200  
**Deadline:** February 10, 2001  
**Cost:** \$100 + separate \$50 materials fee payable to Alex  
 (see registration on back page)  
**Lecture:** Friday, March 9, 2001, 7:00pm  
 University of Washington Art Building, room 3

A workshop featuring set-sand molding procedures will be offered the weekend of March 10 & 11, 2001, at Pratt Fine Arts Center. Alex Montgomery, sculptor, and Instructional Technician at the University of Washington, will present the benefits of set-sand moldmaking for use in bronze casting.

Traditionally, lost-wax and green-sand-molding methods have been used for fine art and production castings. Set-sand moldmaking offers additional advantages incorporating draftable or soft patterns, combined sections, assemblage, direct carving, and melt-out techniques. The workshop will be kicked off on Friday evening with a slide lecture at 7:00pm at the UW Art Building, room 3. Set-sand basics, and examples of cast metal sculptures will highlight the evening event. On Saturday, workshop participants will get down and dirty with hands-on moldmaking. Topics to be covered include set-sand chemicals, pattern parameters, spruing strategies, and a discussion of individual ideas. Sunday morning molds will be sprued and prepped for a bronze pour after lunch. Everyone should leave with a new sculptural addition for their permanent art collection. Though some casting experience is helpful, it is not necessary to enjoy this workshop. Participants should bring their own safety gear (including respirator), and lunch for both days. Material costs are \$50, payable on the first day of the workshop.

## SMG CALENDAR

DATE	EVENT	PG.
January 12	Lecture: Andy Cooperman	
January 13, 14	Workshop: Andy Cooperman	
February 17	Event: Production Day	2
March 9	Lecture: Alex Montgomery	1
March 10, 11	Workshop: Alex Montgomery	1
April 20	Lecture: Susan Kingsley	1
April 21, 22	Workshop: Susan Kingsley	1
May 19, 20	Workshop: Carol Webb	2

### Postmodern Metalsmithing with Susan Kingsley



- Date:** Saturday and Sunday, April 21 & 22, 2001  
**Time:** 9:00am-5:00pm  
**Location:** Pratt Fine Arts Center  
 1902 S. Main St., Seattle 206-328-2200  
**Deadline:** March 20, 2001  
**Cost:** \$125 (see registration on back page)  
**Lecture:** Friday, April 20, 2001, 7:00pm  
 University of Washington Art Building, room 3

*If we accept the fact that everything is shaped by culture, we then acknowledge that we create our reality. We therefore contribute to it and can change it. This is an empowering way of living in the world. – Mary Anne Staniszewski*

This workshop provides an introduction to Postmodern "mental-smithing." Participants will explore various ways to conceptualize and make objects that connect us with the social, cultural, political and economic world we live in. Areas of discussion will include "nature," the body, fashion, the fetish, advertising and consumer culture, as well as personal and cultural identity. There will be slides and discussions in addition to writing and hands-on work. The studio projects (or assignments) will involve conceptualizing and making models of objects and the use of packaging, display and text to get ideas across. Writing will be used as a tool to focus ideas and intention and to provide a basis for an artist statement. While the focus of this workshop is on the "mental," many secrets of mixed (non-metal) media will be revealed.

Susan Kingsley is an independent studio artist. She has written on art issues for *Metalsmith* magazine and *Crafts Report*, and is the author of the book, Hydraulic Die Forming for Jewelers and Metalsmiths. She has taught numerous workshops throughout the U.S. and Canada and teaches part-time at Monterey Peninsula College. She received a National Endowment for the Arts/Western States Arts Federation Fellowship and her work, which has been exhibited and published internationally, is in the collections of the Oakland and Charles Wustum Museums.

