

EVENTS

General Meeting Meeting and Lecture with sculptor Michele G. Van Slyke



Date: Friday, November 3, 2000
Time: 7:00pm
Location: UW Art Building, Room 3

The Seattle Metals Guild's general meeting will be held during November. It has been scheduled in order to give you an update on the reorganization of the Board of Directors, to introduce you to the new board members, and to give a tentative list of activities for 2001.

The guest lecturer will be Bainbridge Island metal sculptor Michele Van Slyke. You've probably seen her indoor or outdoor sculptors in a number of public places from the aquarium at Newport Oregon to the Issaquah, Poulsbo, or Bainbridge Island public libraries. Her work is mostly in steel, and ranges from enormous outdoor sculptures and large murals to colorful mobiles. Born in Roanne, France and trained as a linguist at the Sorbonne and the University of Heidelberg, she pursued an art career that eventually brought her to the Pacific Northwest. She works with her husband, Kent, out of their Bainbridge Island studio on 2 acres that includes an incredibly imaginative and beautiful home they designed and built, right down to the furniture. So mark this meeting on your calendar, as it will include a great lecture and slide show by Michele Van Slyke

If you have any questions regarding the agenda for this meeting, please contact Ron Pascho at (425) 488-3404.

SMG CALENDAR

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Production Day

Date: Saturday, February 17, 2001
Time: 10:00am-4:00pm
Location: Phinney Ridge Community Center
 6532 Phinney Ave. N., Seattle
Deadline: January 27, 2001
Cost: \$30.00 (see registration on back page)

Back by popular demand!

Last year was such a hit, we are offering Production Day again! The day starts with an open go-round discussion about production: ideas, obstacles, tips and techniques. Then we head to Acu-line in Fremont, where your head will spin with all the possibilities. Acu-line offers photo-chemical etching and cut-outs. For more information you can visit their web-site at www.aculineetch.com.

Wow! The day ends downtown at Outcast with James and Larry. Seattle is truly fortunate to have such an amazing local resource. Learn the low-down on production casting, waxes, and molds and everything and anything in between, including endless tips for the small studio. Come see their new equipment for platinum casting. Who would know such a talented business is 7 floors up in downtown Seattle?

Get a behind-the-scenes look at these businesses and explore a new way to approach small scale production. Each will offer insight into the technical world outside of the independent studio. For more information contact Sarah Hennessey at 360-943-6529 or e-mail Homewtist@aol.com.

Lecture: Scythian Gold

Date: Thursday, November 16
Time: 7:00pm
Location: Greenwood Senior Center
 525 North 85th, Seattle

Noted Ukrainian archeologist Dr. Alexander Leskov will speak at the Northwest Bead Society's November meeting on "Scythian Gold: Personal Adornment 500-400 BC," at 7pm at the Greenwood Senior Center. Dr. Leskov received his doctorate in archeology from the USSR Academy of Sciences in Moscow in 1961. Since then he has been on the faculty of the Ukraine Academy of Sciences, Kiev University, Russian Academy of Sciences, as well as serving as Head of the Department of Archeology at the Museum of Oriental Art in Moscow. Dr. Leskov has participated in nearly every major excavation of Scythian sites in the Ukraine since 1961.

Members of the Seattle Metals Guild are invited to attend free of charge. For more information, please call Larry Scott at 206-632-7640.

Holiday Party and Ornament Swap

Date: Sunday, December 3
Time: 5:30 pm – 9:30 pm
Location: Joan and David Hammond's home
20113 S.E. 30th Street
Issaquah

A great way to bring in the season!

Come and enjoy an evening with other guild members while munching on an eclectic smorgasbord of culinary delights, and participating in the legendary ornament exchange.

Create an ornament from metal, paper, cloth, wire, or anything else that inspires you. During the party you'll get a chance to pull a name out of a hat to receive someone else's ornament. Please bring a dish to share, your ornament, and the holiday spirit. Call Ron Pascho at 425-488-3404 or Joan Hammond at 425-391-5045 for any additional information.

Directions to Joan and David's house:

Directions from 520:

Take the Redmond Way exit. Turn right at the exit (head toward Fall City) and stay in the right-hand lane. Go south on East Lake Sammamish Parkway NE, which branches off to the right of Redmond/Fall City Road. Go past Inglewood Hill Rd, where there is a traffic light. Turn left on Thompson Rd, which is the next big road off to the left, about 1/2 mile South of Inglewood; there's a small street sign, but no light; there is a turn lane. Thompson Rd takes you up to the top of the plateau, and becomes 212th. Go 3-4 miles south on 212th. Turn right on SE 24th. Turn left on 204 Ave SE (it's nearly at the bottom of a healthy hill and is easy to overshoot if going too fast). Travel to the end of 204th and turn right on SE 30th Street. At the end of SE 30th, jog left of the pavement, then right, onto the gravel drive and head toward the lake.

Directions from I-90 (traveling east):

Take Exit 15, which is the first Issaquah exit. It's also the exit for Lake Sammamish State Park. Turn left at the exit and stay in the left-hand lane. Follow the road around to the right, past Costco and Pickering Place. Turn left on East Lake Sammamish Parkway SE. Travel about 2.5 miles North along the lake and you will pass the 7-11. Turn right on SE 24th Way--about 1/4 mile past the 7-11. (The road starts to curve right after the 7-11; SE 24th Way is right at the middle of the curve). SE 24th Way takes you to the top of the plateau and becomes SE 24th Street. Follow 24th Street to the bottom of the first hill. Turn right on 204th Ave SE. Travel to the end of 204th and turn right on SE 30th Street. At the end of SE 30th, jog left of the pavement, then right, onto the gravel drive, and head toward the lake.

Directions from I-90 (traveling west):

Take Exit 17, the Front Street and East Lake Sammamish Parkway SE exit. Turn right at the end of the exit, and proceed north on East Lake Sammamish Parkway SE. Travel about 3.4 miles on East Lake Sam Parkway and you will pass the 7-11 (on the right). Turn right on SE 24th Way - about 1/4 mile past the 7-11. (The road starts to curve right after the 7-11; SE 24th Way is right at the middle of the curve). SE 24th Way takes you to the top of the plateau and becomes SE 24th Street. Follow 24th Street to the bottom of the first hill. Turn right on 204th Ave SE. Travel to the end of 204th and turn right on SE 30th Street. At the end of SE 30th, jog left of the pavement, then right, onto the gravel drive and head toward the lake.

WORKSHOPS

Studio Tricks, Tips and Set-Ups with Andy Cooperman

Date: Saturday and Sunday, January 13 & 14
Time: 10:00am-4:00pm
Location: Pratt Fine Arts Center
1904 S. Main St., Seattle 206-328-2200
Deadline: December 9, 2000
Cost: \$90.00 (see registration on back page)
Lecture: Studio Tricks
Friday, January 12, 2001, 7:00pm
University of Washington Art Building, room 3

Trick: A quick or artful way of getting a result.

Tricks of the trade...we all know some...we've all slapped ourselves on the forehead and cried "Why didn't I think of that!" And, of course, we're all hungry for more.

This workshop will offer information from setting up a studio to stonemasonry. Through slides, handouts and demonstrations, Andy Cooperman will share some of the tricks and tips he has collected in his twenty years as a jeweler and metalsmith.

The weekend will include presentation of studio slides...solutions that other jewelers have found to solve problems of studio space, ventilation, bench design, buffing mess, etc. A lot of information will be offered and, time permitting, students will be able to get their hands dirty trying out some of these tricks for themselves.

Andy Cooperman has worked for many years behind the bench as a trade jeweler, manufacturing, casting, stonemasonry and repairing jewelry. He currently lives in Seattle, Washington where he teaches, continues to produce custom work for the industry and private clients and builds one of a kind jewelry. In 1989 Andy received a WESTAF/NEA Fellowship and was chosen in 1993 to design and produce the Governor's Arts and Heritage Award commemorative medallion for the state of Washington. His work has appeared in *Metalsmith* and *Ornament* Magazines, and is included in the *Encyclopedia of Jewelry Making Techniques* by Jinks McGrath.

Small Bronze Casting with Alex Montgomery

In March, Alex Montgomery will be giving a workshop on casting small bronze objects which participants will design and develop. He will present different moldmaking techniques, which he will explain through a slide lecture on Friday night. He will also show slides of his work as well as some of his student's works. On Saturday and Sunday, he will have participants work with patterns and techniques useful for set-sand mold systems. Then, on Sunday, he will have the participants cast small bronze objects which they have designed.

Alex is presently the Instructional Technician for the Sculpture program at the University of Washington. He also teaches at Pratt Fine Arts Center and Bellevue Community College. He received his BFA ('81) from Oregon State University, and earned double MFA degrees ('86) in Ceramics and Sculpture from Southern Illinois University at Edwardsville.

Please save room in your calendar in March for this exciting workshop! More details and specific dates will follow in the next newsletter.

