

PRESIDENT'S LETTER

Well, we did it...we made it through another year. I think it was a good one, despite some unforeseen challenges. The year began at full speed with Charles Lewton-Brain's fold-forming workshop. From there it seemed to spiral ahead through the Ornament Party-Bill Ayers-Debra Krupenia-Production Day -Swap Meet-Studio Tour and party-Phil Baldwin series, interspersed with great lectures from Lloyd Herman and Joan Tenenbaum. I can't thank enough everyone on the Board of Directors and all those from the membership who volunteered their time to make these things happen.

Behind all of this activity has been an ongoing process to reorganize the Board of Directors. It will take time, and hopefully, will not impact the membership. Thus far the only problem seems to be with the organizational charts, which haven't been well received in Ballard. Things are on track and I'll give you a short update at the November general meeting. The reorganization really involves everyone in the Guild, so if you're interested in specific details or want to participate by joining a committee, please feel free to contact me or any other board member.

Another major change for the board was the departure of some key board members. Leilani Norman-Young left early in the year to start a family, and Jan Smith will leave soon because she may be moving out of the Seattle area. We will also be saying good-bye to the Big Three, Allora Doolittle, Leslie MacInnes, and Jenifer Thacher. They were the ones who provided the board (especially me) with kind of an "institutional memory" for how things are supposed to work. I'm really grateful for their help, and of course, they'll never escape my questions in the future. The last election brought the Board some new members--David Gackenbach, Carmen Valdes, and Carolyn Sealfon. You'll have a chance to meet them at the general meeting November 3rd

September begins the Guild's new fiscal year, and an opportunity for members to take a workshop with one of the nation's premier jewelry artists, Robert Ebendorf. There still may be a chance to register, so if you are interested please call Sarah Hennessey for more information. This fall will be packed with events, including the Northwest Metal Jewelry/Metals Symposium co-hosted by the Guild and Pratt Fine Arts Center, and the Guild's Biennial Show at the Washington State Convention Center. I encourage every member to submit a piece for the Biennial Show. It's *your* show, and a great opportunity to get your name and work out in front of the public. Don't forget the Ornament Party at the beginning of December, which will be hosted by Joan and David Hammond.

We're also getting the workshops organized for 2001. I can't give you an exact list, but we will probably start the year with one of my favorite instructors, Andy Cooperman. The tentative list now includes Carol Webb, Keith Lewis, and Valentin Yotkov, but there will be more. Come to the fall general meeting and hear more about the activities for 2001. It's going to be another good year. —Ron Pascho

SMG CALENDAR

DATE	EVENT	PG.
September 19	"Under the Influence" exhibit at TAM	2,3
September 21	Metal Urge	2
October 12	SMG Biennial show opens	2
October 14	Jewelry/Metals Symposium	2
October 14	Student Metals Exhibit at Pratt	2
October 16-20	Workshop at Pratt: Bettina Dittlmann	2
November 3	General Meeting and Lecture	1
December	Christmas Party and Ornament Exchange	

EVENTS

General Meeting Meeting and Lecture with sculptor Michele G. Van Slyke



Date: Friday, November 3, 2000
Time: 7:00pm
Location: UW Art Building, Room 3

The Seattle Metals Guild's general meeting will be held during November. It has been scheduled in order to give you an update on the reorganization of the Board of Directors, to introduce you to the new board members, and to give a tentative list of activities for 2001.

The guest lecturer will be Bainbridge Island metal sculptor Michele Van Slyke. You've probably seen her indoor or outdoor sculptures in a number of public places from the aquarium at Newport Oregon to the Issaquah, Poulsbo, or Bainbridge Island public libraries. Her work is mostly in steel, and ranges from enormous outdoor sculptures and large murals to colorful mobiles. Born in Roanne, France and trained as a linguist at the Sorbonne and the University of Heidelberg, she pursued an art career that eventually brought her to the Pacific Northwest. She works with her husband, Kent, out of their Bainbridge Island studio on 2 acres that includes an incredibly imaginative and beautiful home they designed and built, right down to the furniture. So mark this meeting on your calendar, as it will include a great lecture and slide show by Michele Van Slyke

If you have any questions regarding the agenda for this meeting, please contact Ron Pascho at (425) 488-3404.

