

SEATTLE METALS GUILD

Bi-Monthly newsletter

July-August 1999

FOLD FORMING WORKSHOP WITH CHARLES LEWTON-BRAIN

Workshop: Saturday-Sunday, September 18-19, 1999

Time: 10:00am-5:00pm

Location: North Seattle Community College
9600 College Way North, Seattle
(Near the Northgate Mall)

Deadline: September 5th, 1999

Cost: \$130.00

Lecture: Friday, September 17, 1999 at 7pm (FREE)

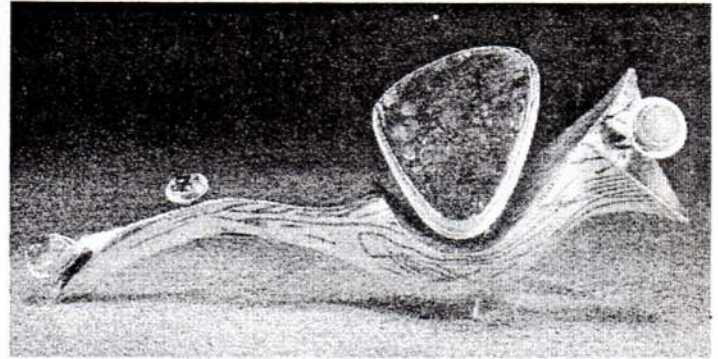
Location: North Seattle Community College
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This workshop will explore the vast techniques of foldforming, taught by the charismatic Charles Lewton-Brain who is known internationally for inventing this original technique. Fold forms, while they can be used as finished products, are at their best as a starting point or component of more complex pieces. An example of this might be slicing up a fold form, manipulating the elements and resoldering, or using the form as an element in a constructed piece. Fold forming also offers a major new series of procedures for production work.

There is a certain beauty lent to forms produced this way, as the working process is very close to the nature of the material. The main divisions of fold forming are: line folds, T-folds, rolled folds, folds derived from paper models, scored folds (separating disc and wire scoring) and folds worked with the hydraulic press. Tools are simple: fingers, hands, hammers, mallets, anvils and rolling mills. We will be exploring all of this and more in this hands on, fast-paced workshop. Charles Lewton-Brain studied and worked in Europe and North America. He lectures on and publishes in a number of countries his research into rapid methods of manipulating metal and its surface for artistic and manufacturing purposes. In addition to writing, exhibiting and working in his studio, he has taught at the Alberta College of Art and Design since 1986.

He and his partner Dee Fontans opened The Lewton-Brain/Fontans Centre for Jewelry Studies in 1991 in Calgary where they teach jewelry-making, exhibit innovative work from elsewhere in Canada and offer information on contemporary art jewelry. In 1991 he founded Brain Press to publish 'Cheap Thrills in the Tool Shop', a book of inexpensive tool options and bench tricks for goldsmiths. Other books include 'Small Scale Photography' and 'Hinges and Hinge-Based Catches for Jewellers and Goldsmiths'.

For more information on this workshop please call Leslie MacInnes at 425-391-0995.



Charles Lewton-Brain

Glass Fusing with Metals!

Workshop: Choose Saturday or Sunday,
November 13 or 14, 1999

Location: Bill Ayers Studio
Redmond, WA

Deadline: November 1st, 1999

Cost: \$50.00

Learn to fuse glass with mixed metals in this one day workshop, with glass artist Bill Ayers. Choose either Saturday November 13th or Sunday November 14th to join Bill in his artist built studio, on 15 wooded acres just east of Redmond. The cost is \$50 for the workshop payable to the Seattle Metals Guild (deadline November 1st) and \$25 lab fee payable to Bill Ayers on the day of the workshop. You will be provided with; instruction, all tools, materials, and cookies needed, as well as a beautiful array of glass colors to choose from. After learning how to handle and cut glass, your first project is to create a small glass tile that goes right into the kiln. While we watch our tiles fuse (melt) we design and create our main project - a personal plate or bowl incorporating glass & metals you will cherish forever. No glass experience is needed. Each class is limited to 7 students. What fun! For information call Leslie MacInnes at 425-391-0995

SMG Calendar

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Sept. 18-19	Workshop	Charles Lewton Brain	p.1
Oct. 29	General Meeting	Lloyd Herman	p.4
Nov. 13 or 14	Workshop	Bill Ayers	p.1
Dec. 5	Ornament Party		
Jan. 21-23	Workshop	Deborah Krupenia	

