

SEATTLE METALS GUILD

Semi-Monthly Newsletter

March/April 1998



WELCOME, SNAG '98!

The 1998 Society of North American Goldsmiths Conference has arrived in Seattle for the second time in twenty years. I would like to extend a hearty welcome to everyone who has traveled from near or distant "settings" to attend the conference, and I would thank all of you who have volunteered so much time toward its production.

The theme of the conference is "Settings." It is an umbrella concept that encompassed all stages of planning for the conference. Under it we could explore a broad range of ideas such as geographical settings (Dawn Nakanishi's lecture "Asian Roots, Western Soil"); table settings (Seattle Art Museum's exhibition "Contemporary Silver Servers" and G. Gibson's "Futuristic Flatware" show curated by Rosanne Raab); and stone settings (Megan Corwin's pre-conference workshop on that subject).

Volunteers are the key to the success of SNAG '98. This conference truly sets the example that to take away one of the parts would diminish the whole. Many interesting aspects of the conference, from major concepts to finishing details, are the result of the brainpower and physical work of over one hundred people. Take away any one person, and there may not have been that great lecture, exhibition, or entertainment idea, or that behind-the-scenes effort that will make this conference one of the best ever.

After you've enjoyed the conference, please take advantage of the Seattle area. You can visit any of the galleries that you may have missed during the Gallery Night of the conference. Or you can take a day trip to Mount Rainier, or drive just 45 minutes to the Cascade Mountains. Seattle is known for its abundance of coffee shops, but it also boasts many high quality bookstores. A wonderful day could be made of walking from Belltown to Pioneer Square along First Avenue, shopping, sipping coffee, and reading. Or if you really want to shop, center yourself around 5th Avenue and Pike Street in downtown Seattle. Within blocks of there you'll find malls like City Centre, Westlake Center, Rainier Square, as well as Pike Place Market and Nordstrom. If you'd like to return home with some unusual supplies for your metalwork or jewelry, go to Boeing Surplus, just south of Seattle, and buy fascinating parts whose function you'll be hard pressed to identify.

Again, thank you all for working on and attending the conference. It is another history making event for SNAG, as well as for Seattle and the Seattle Metals Guild. I hope you enjoy it. See you there!

Allora Doolittle
President

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SMG Calendar

Mar. 23-25	Pre-conference Workshops	
Mar. 25-28	SNAG Conference	p. 1-3
April 18	Swap Meet	p. 3
April 25-26	Workshop: Kris Patzlaff	p. 1
May 23-24	Workshop: Jim Cotter	p. 3
June 7	End of Year Party/Studio Tour	

WORKSHOP: SURFACE EMBELLISHMENT *with Kris Patzlaff*

Date:	Saturday-Sunday, April 25-26, 1998
Time:	9:30am - 4:00pm
Location:	Building 3, Highline Community College 2400 South 240th Street, Des Moines
Cost:	\$75.00 + materials kit purchase from instructor
Lecture:	Friday, April 24 7:00pm,
Location:	Building 2, Highline Community College 2400 South 240th Street, Des Moines

This workshop, taught by Kris Patzlaff, will explore a variety of methods to create rich textural surfaces on copper and brass. Surface textures will be created by using different stop outs, transfer letters, graphic images, rubber stamps, permanent markers, spray paint and other intaglio techniques. Etched brass plates will also be used to create embossed metal for one-of-a-kind or limited edition pieces. Emphasis will be on technique as well as development of personal imagery. The workshop will include slides, lectures, demonstrations and student experimentation (limited to 12 students).

Kris Patzlaff maintains a full-time studio in Trinidad, California and is currently associate faculty at College of the Redwoods, Eureka, CA. She holds an MFA from Southern Illinois University, Carbondale and has taught workshops throughout the West. For more information, call Leilani Norman-Young at 206-527-9124.

GALLERY SITTERS NEEDED

The exhibition, "In Hand, In Home" needs several people to help with the setup and striking of the show, and with gallery sitting at selected hours during the show. This show will be on display at the architectural firm of NBBJ, in conjunction with the SNAG'98 conference. Show dates are March 20-April 2, 1998. You can volunteer for just a 4 hour time slot, or for as much as you are available. Please contact Susan Kunimatsu at 206-5517 if you are interested. Thank you!



SNAG '98, SEATTLE, WA Exhibitions Schedule

These exhibits span all types of venue, from non-profit to profit spaces, and include a broad array of metalworking disciplines. This is a landmark achievement for the Seattle art scene to have such a large scale coordinated effort between so many of the art venues. Most shows will be up for at least several weeks, which will allow you to see them even if you don't make it to all of them during the conference. Questions? Please contact Allora Doolittle, (425) 883-6886 or allora_doolittle@msn.com.

- American Institute of Architects (AIA), Seattle Chapter
"Turn on the Lights" - juried show of artist-made lighting
March 2-31, 1998
- Facère Jewelry Art
"Jewelry from the British Isles" - artists from the Lesley Craze Gallery, London, England
March 26-April 22, 1998
- Ragazzi's Flying Shuttle
"Illuminations" - invitational exhibition of candleholders by the contemporary jewelers of the venue's national collection
March 25-April 25, 1998
- Frye Art Museum
"Holloware by Jack da Silva & Marilyn da Silva"
March 25-30, 1998
- G. Gibson Gallery
"Futuristic Flatware - Food for Thought" - a contemporary flatware show, curated by Rosanne Raab
February 20-March 28, 1998
- Goldman's Jewelers
"Unexpected Settings" - This juried show explores the concept of setting stones or "precious" objects in an innovative way.
March 1-31, 1998
- Greg Kucera Gallery
Installation pieces by David French.
Mixed media pieces by Josh Greene.
March 1998
- Henry Gallery
"A Point of View" - current work by John Marshall, Professor of Metals at the University of Washington.
March 20-June 7, 1998
- Museum of History and Industry (MOHAI)
Show of aluminum jewelry and metalwork curated by Lloyd Herman (please note that the dates for this show have been changed and contact MOHAI for details)

- Metropolis Gallery
"A Matter of Materials" - contemporary European jewelry, curated by Charon Kransen.
March 5-31, 1998

- NBBJ
"In Hand, In Home" a juried exhibition of artist-made hardware for the home.
March 20-April 2, 1998

- Philip Monroe Jewelers
"Pearls" - a juried show exploring the notion of pearls.
March 21-April 11, 1998

- Pratt Fine Arts Center
"Setting the Structure" - An exhibition of work by pre-conference instructors.
March 16-31, 1998

- Seafirst Gallery
"Raised from Tradition: Holloware Past and Present" - exhibition of holloware, curated by Jack & Marilyn da Silva
March 2-31, 1998

- Seattle Art Museum
"Contemporary Silver Servers" - an exhibition of contemporary food serving utensils from the collection of Seymour Rabinovitch, Ph.D.
March 9-December 1998

- Seattle Pacific University
"Ethnic Jewelry" curated by Ramona Solberg
March 18-April 3, 1998

- UW- Jacob Lawrence Gallery
"1998 SNAG Juried Student Exhibition" - jewelry and metalwork by students from the United States and Canada.
March 18-26, 1998

- WA State Convention & Trade Center - Four exhibits running concurrently -
 - 1) "Seattle Metals Guild Biannual Members Show"
 - 2) "Setting the Stage" - work by several founders of the Seattle jewelry and metalworking scene
 - 3) "Setting it in Motion" - an educational display about metalwork and jewelry processes and techniques in photograph format on surrounding walls - and
 - 4) "SNAG 98 Conference Presenters"March 18-June 30, 1998

- William Traver Gallery -two exhibitions running concurrently: "1998 Raised Metal Sculpture Exhibition" "Armed and Dangerous" - current work by Nancy Worden
March 6-29, 1998

Conference Fee Waivers

While we appreciate all levels of volunteering for the conference, the tight budget of the conference does not allow us to provide any fee waivers or hotel discounts to SNAG '98 volunteers. So, please register by sending in a registration form with your payment. If you haven't received a registration form for the conference, call Marcia Bruno, 206-937-8845.

