



SEATTLE METALS GUILD

Semi-Monthly newsletter

May-June 1996

FREE LECTURE

Date: Friday, May 17, 7:30-9:30 p.m.
Location: Phinney Ridge Community Center
6532 Phinney Ave. N., Seattle

Come join for a lecture by Don Friedlich about his work. He resides in Rhode Island, but will be on the West coast teaching a workshop in Portland, then visiting us in Seattle. If you are not familiar with his work, stop by the Flying Shuttle in Pioneer Square, who represents him in Seattle. His work was also on the Winter 95-96 cover of *Metalsmith*, with a feature article inside.

SLIDE PRESENTATION

Four Weeks in Europe

Date: Thursday, May 9, 1996
Time: 7:30 p.m.
Location: Pratt Fine Arts Center
S. Main, Seattle

Micki Lippe will host an informal showing of slides taken during her recent trip through Belgium, Germany, Holland and England. The slides include shots taken at jewelry schools, artists studios and city-scapes. Everyone is welcome.

RESCHEDULED

Workshop: "Touched By Fire"

This bronze sand casting workshop will be rescheduled. Look in future newsletters for details. Contact Jennifer Paris with any questions at 789-6975.

YEAR END PARTY

Date: Sunday, June 23
12:00-5:00 p.m.
Location: Emily Allsop's home
2838 SW Adams, West Seattle
Bring: a potluck dish

The annual SMG "Year-End" (academic year, that is) Party will be held in the stomping grounds of many SMG members: West Seattle. Emily Allsop has graciously offered the use of her home for this event. As is tradition for our parties, food will be provided by attendees in potluck format. Weather providing, we will gather in Emily's lovingly landscaped yard. Come join us for an afternoon of warm socializing and catching up with those members you haven't seen in a while. Wear your jewelry!

RSVP with registration form on page 7.

SMG Calendar

May 2	(First Thursday- Gallery Walk, Seattle)	
May 8	(<i>Four Weeks in Europe</i> - slides) - FREE	p. 1
May 17	Lecture: <i>Don Friedlich</i> - FREE	p. 1
May 18	(<i>Antique Jewelry Symposium</i>)	p. 1
May 18	(<i>Pratt 14th Annual Art Auction</i>)	p. 2
June 6	(First Thursday- Gallery Walk, Seattle)	
June 10	Newsletter Deadline	p. 8
June 12-15	(SNAG Conference, Wash. D.C.)	p. 3
June 23	Year-End Party - FREE	p. 1
Aug. 23-27	(<i>Fahrenheit '96: Solid.Liquid.Solid</i>)	p. 2
Sept. 27	Lecture: <i>Tim McCreight</i> - FREE	p. 2
Sept. 28-29	Workshop: <i>Tim McCreight</i>	p. 2

ANTIQUÉ JEWELRY SYMPOSIUM

Sponsored by Facère Jewelry Art and UW Metals Program

Date: Saturday, May 18, 1996
Time: 8:30 a.m. -4:30 p.m.
Location: University of Washington
Art Building, Room 3
Cost: \$69
Registration: Call Facère at 624-6768.
Deadline: May 15

You are invited to attend a unique antique jewelry event. Facère Jewelry Art has arranged to co-sponsor a single, intensive, one-day workshop with the University of Washington, Department of Art, Metals Program. With the assistance of the Co-Director of the Metals Program, Mary Lee Hu, we bring you this program. Please join us for a day of the following presentations:

Elise Misiorowski

Romance and Reality of Edwardian Jewelry

Kevin Glenn Crane

Restoration: Cost, Concern, Construction

Karen Lorene

Cameos: A Look at Layers

Ruth Eller

Symbolism in Antique Jewelry: Animal, Vegetable, Mineral

Elise Misiorowski

Granulation, Past and Present

For registration and any questions, please contact Karen Lorene at Facère Jewelry Art, Seattle, (206) 624-6768.

PRATT AUCTION

Date: May 18, 1996, 5:00-9:30 p.m.
Location: Pratt Fine Arts Center
1902 S. Main St., Seattle

Pratt Fine Arts Center's 14th Annual Multi-Media Art Auction has arrived. As you consider your personal giving options this year, Pratt hopes you'll decide to support the Center and the broad community of visual artists who rely on Pratt. For a form to go along with your donation piece, or for more information, please contact Patricia Warren, Development Director, at 328-2200. Also, look in the next newsletter for more details about the evening's festivities.

Featured Workshop for the Fall

MECHANISMS FOR WEARABLES

Tim McCreight

Workshop: September 28-29, 1996
Lecture: September 27
North Seattle Community College

We all know the delightful fascination of clasps, closures, hinges and other jewelry elements that go *click*. These findings are not only vital to the wearability of a piece, but can contribute to its essential character, as well. Participants in this workshop will learn firsthand some of the fundamental principles about fabricating catches, clasps and hinges, as well as consider a range of possibilities of including mechanical elements in their work. A kit of materials will be provided; some background in soldering is a definite benefit.

Tim McCreight has taught metalsmithing and design for twenty years and is currently professor and department head at the Maine College of Art in Portland, Maine. He received a B.A. from the College of Wooster in 1973, and an M.F.A. from Bowling Green State University two years later. He has taught and exhibited in the U.S., Canada and Europe, and has written six books on metalworking. He also writes for several magazines, is a Book Juror for *Jewelers Circular Keystone*, and has served on several boards, including the Society of North American Goldsmiths. He founded and manages Brynmorgen Press, and coordinates the annual New England Symposium.

BEST OF THE NORTHWEST

Applications available for Best of the Northwest

The Northwest Crafts Alliance is now accepting applications for the 1996 "Best of the Northwest" arts and crafts shows in Seattle and Portland. The Portland show is slated for November 15-17, at the Oregon Convention Center. The Seattle show will be held the following week of November 22-24, at the Seattle Center Exhibition Hall. Once again, this premier arts and crafts market will attract buyers from all around the area for the finest in quality work from all media.

To receive an application, please send a self-addressed, stamped envelope to: Northwest Crafts Alliance, PO Box 1057, Clinton, WA 98236. Contact Chris Croty with any questions, (360) 221-1726.

FAHRENHEIT '96: SOLID.LIQUID.SOLID

Fire Arts Symposium

Dates: August 23-27, 1996
Location: Red Lion Hotel Conference Center and the Bellevue Community College Campus
Bellevue, WA
Contact: Amy McBride, 641-2954, for more information and for volunteer opportunities

Fahrenheit '96: Solid.Liquid.Solid is an international fire arts symposium. Evolving from the Pacific Enamel Symposium, *Fahrenheit '96* has grown to encompass all of the fire arts: enamel, clay, glass and metal. This five day conference is comprised of lectures, panel discussions, master classes, demonstrations, exhibits, a vendor's market and special events.

August 23

- Vendor's Market
- Lectures
Keynote Speaker: Robert Sperry
A special guest from the Victoria & Albert Museum, London
Crossing Over Disciplines Lectures by Mark Calderon, Deborah Horrell, Nori Sato and Elizabeth Turrell.
- Symposium Opening and art tour, Bellevue Public Library

August 24 & 25

Conference participants can choose from 2 Master classes. These are some of the highlights.

- *Telling Tall Tales: Designing Narrative Jewelry* – Ron Ho
- *Hydraulic Die Forming* – Megan Corwin
- *Enamel Painting and Drawing* – John Killmaster
- *3-Dimensional Cloisonné* – Harlan Butt
- *Wax Techniques for Lost Wax Casting* – Lorri Ferguson
- *Beads, Beads, More Beads* (glass, metal and enamel beads) – Virginia Causey and Dan Adams

August 26

- Panel Discussion
- Brunch and lecture with Ron Ho
- Demonstrations in metal raising by Andy Cooperman, Cathryn Vandenbrink, and Cynthia Schlemlein, plus lampworking beads, forging with Phil Baldwin, and an iron pour.
- Barbecue

August 27

- "Imperial Tombs of China" exhibit, Portland Art Museum

Supplemental Workshops

- *Build your own spray etch machine* – Steve Artz
- *Keen on Screens: learn how to make and print from screens made from fax machines* – Peggy Hitchcock
- *Photographic Processes in Enamel* – David Berfield

Early bird registration for the entire conference: \$325.00.
Cut-off before June 15th.

(August 23-26, including 2 master classes.)

For a brochure call (206) 641-2266.

SNAG '96

Washington D.C.

Date: June 12 - June 15, 1996
Location: Washington, D.C.
Cost: \$190 for SNAG members
\$220 for non-members
\$140 for students

Come see Washington at its best in three days jam-packed full of talks, panels, and demonstrations. Invited speakers include Senator Ben Nighthorse Campbell, Michael Monroe, Roseanne Raab, Betty Cook, Robert Coogan, Stephen Fisher, Komelia Okim, Ellen Reiben, Alan Revere, Brian Meek, representatives from Trademark, Copyright, Small Business and other agencies, and a panel of Washington lawyers. There will be two demonstrations and small group gatherings for students, educators, gallery owner/directors and guild members to get acquainted, compare notes and discuss mutual concerns.

The conference will begin Wednesday night with a traditional pin swap buffet dinner. The highlight of the evening will be a special musical review performance by Washington D.C.'s own hilarious political satire group, "The Capitol Steps". And come join us that afternoon for the opportunity to meet Kenneth Trapp, Director of the Renwick Art Gallery. On Saturday, enjoy dinner and dancing at the banquet when the results of the silent auction will be announced.

Pre-conference workshops are as follows:

Deb Stoner and Brian Adams- Making a Spectacle: The Eyewear Making Workshop

Betty Helen Longhi- Creating by Metal Forming

Stanley Lechtzin- Hands Off: Introduction to Computer-Aided Design (CAD)

Register for the conference by May 31, 1996. Reserve a room at the Sheraton by May 19, 1996. For more information and a registration form, contact Eun-Mee Chung at (301) 948-3053.

HAYSTACK SUMMER SESSIONS

One three-week and five two-week sessions are planned for the core program at Haystack, June 2 through August 30, 1996. John Cogswell, Robert Ebendorf, Susan Kingsley, Tom Muir, Heikki Seppa, and Ellen Weiske are faculty for the 1996 session.

For a catalog, write: Haystack, P.O. Box 518, Deer Isle, ME 04627, or call (207) 348-2306.

IRELAND WORKSHOP

Plasticity of Metal

Two week residential summer workshops in Ireland in silversmithing and jewelry, May 27 - September 13, 1996. Contact Brian Clarke, The Old Schoolhouse, Ballinaclesh, Rathdrum, Co. Wicklow, Ireland.

Editor's note: This information appears courtesy of the January issue of the Creative Metal Arts Guild's newsletter, Portland, OR.

ALERT!

When the beautiful, beautiful beads were turned in for the SMG neckpiece for the Pratt auction, the name on one of the beads was lost. If you were the person who made the enameled bead using blues and purples with cloisonné, please call Micki Lippe at 328-2479.

1996 PRATT SUMMER INTENSIVES

- **Sculptural Jewelry: Hollow Form Techniques**
Sandra Enterline Sept. 2-6, Mon-Fri, 9 am-4 pm
Explore the limitless possibilities of hollow construction in metal in this course. Techniques including scoring and bending, as well as forming and raising will be introduced. Participants will investigate various natural and industrial forms through drawing and model making and will learn to incorporate their own personal imagery. Handmade findings and mechanisms appropriate for unique, one of a kind pieces and finishing techniques, including patinas, will also be covered in this intensive.
- **Jewelry/Metalsmithing II**
Virginia Causey 6/19-7/24, Wednesdays, 9 am-1 pm
- **Metal Boxes**
David Gackenbach 6/19-7/24, Wednesdays, 6 pm-10 pm
- **Hollowware**
Cynthia Schlemlein 8/12-16, Monday- Friday, 9 am-3 pm
- **Texture & Relief in Metals: Chasing and Repoussé**
Megan Corwin 8/19-23, Monday- Friday, 10 am-4 pm
- **A Weekend Introduction to Jewelry/Metalsmithing**
Cathryn Vandenbrink 6/22 & 23, Sat., Sun., 10 am-6 pm
- **Surface Embellishment**
Tony Hodgson 7/13, Sat. 10am-4pm, & 7/14, Sun., 10am-2pm

To register for any of these classes, call Pratt at 328-2200.

BOOK DEAL

Charles Lewton Brain has extended an offer to our Guild that would allow groups of five or more to buy his book, *Cheap Thrills in the Tool Shop*, at a wholesale price. It retails at \$24.95 but through this offer, it will cost \$14.97 plus \$1.60 shipping. Again, this offer is good only for orders of five books or more. If you would like to head up an order, here is the information you will need:

Make checks payable to Charles Lewton-Brain, and send them with your order to:

Brain Press
Box 1624, Stn M
Calgary, Alberta, T2P 2L7
Canada
(403) 263-3955

SMG LIBRARY

If you are interested in borrowing an item from the library please contact:

Phoebe Smith, 284-1675

2910 Warren Ave. N., Seattle (3 blocks up from TSI).

SHEET METAL FABRICATION

Southern Maine Technical College

Session I: June 2-7, 1996
Session II: June 9-14, 1996
Location: Southern Maine Technical College
South Portland, Maine

SMTC is hosting two "Sheet Metal Fabrication" intensives this year.

Geared to intermediate and advanced metalsmiths and sculptors, these programs will explore the use of mechanical sheet metal tools and basic sheet metal technology in the creation of vessels and decorative objects. Pattern development and cold joining will be covered.

Classes will be taught by Bob Wasson (SMTC sheet metal and welding instructor of 17 years) and assisted by Alan Perry (adjunct associate professor of metalsmithing at Maine College of Art).

Dormitory housing on campus is available. For more details, contact:

Rick Wright, Coordinator, Conferences and Special Programs, SMTC, Fort Road, South Portland, ME 04106, Tel.: (207) 799-3976, Fax: (207) 799-9587

THE COMMEMORATIVE CUP

This show of unique silver commemorative cups, designed and hand crafted by 50 contemporary metalsmiths invited to address personal or present day social issues, opened February 13 and continued through April 21, 1996 at the National Ornamental Metal Museum in Memphis, Tennessee. Drawing on a long tradition of presentation silver and commemorative cups, these expressive objects become metaphors for excellence, achievement, and celebratory rites of passage. The collection, "The Commemorative Cup", travels to the Hoffman Gallery at the Oregon School of Arts and Crafts in Portland, Oregon, May 5-June 12, 1996; Edith Lambert Gallery in Santa Fe, New Mexico, July 1-August 31, 1996; I-Space Gallery in Chicago, Illinois, October 11-November 9, 1996; and The Society of Arts and Crafts in Boston, Massachusetts, January 1-February 23, 1997. Silver for the project was generously donated by Gorham Silver, a division of Lenox Brands. Rosanne Raab, Curator of The Commemorative Cup, is prominent in the contemporary crafts. The exhibition is accompanied by a postcard catalog and video.

The book includes 40 full color photographs and essay by Rosanne Raab. The postcard book is available for \$16 and the video for \$22 (includes shipping). Rosanne Raab Associates, 167 East 61st Street, New York, NY 10021, (212) 371-6644.
Editor's note: This information appears courtesy of "SNAG News" vol. 4 #1.

CATALOG - RACHEL THIEWES

The exhibition catalog for "Ring of Thorns," a solo exhibition of work by Rachel Thiewes, is available for \$12.00 plus \$2.00 shipping from Adai Margo Gallery, 415 East Yardell, El Paso, TX 79902. The catalog includes six color and eight black and white photographs.

Editor's note: This information appears courtesy of "SNAG News" vol. 4 #1.
OSAC Workshop

DESIGN FOR SURVIVAL

Don Friedlich

Date: Saturday & Sunday, May 11-12, 1996
Time: 9:00 a.m. - 4:00 p.m.
Location: Oregon School of Arts and Crafts
8245 SW Barnes Rd., Portland, OR
Cost: \$124, plus \$5 studio fee

This two day workshop focuses on the balancing act between artistic quality and practical financial survival. Through slide lectures, review the creations of a wide range of jewelers who make a living at their work. Learn about various industrial processes available to the studio jeweler such as casting, plating and commercial photo etching. Discussions include marketing approaches such as galleries and craft shows, as well as personal priorities. This class is designed for both emerging, student artists and established professionals. No prerequisite.

Don Friedlich is a studio jeweler from Rhode Island who has exhibited in leading galleries, museums and craft shows throughout the US and abroad. His work is in the permanent collections of the Corning Museum of Glass and the American Craft Museum. He received his BFA from Rhode Island School of Design in 1982 and was honored three years later as RISD's outstanding recent graduate. His work has been shown in the American Craft Museum exhibition, "Poetry of the Physical", "Jewelry USA", and "American Jewelry Now" as well as in a solo show at the Garth Clark Gallery in New York. He has served as Chair of *Metalsmith* magazine's Editorial Advisory Committee.

1996 OSAC SUMMER WORKSHOPS

- **Introduction to Tinsmithing and Pewter Techniques**
Lane Coulter June 17-21, Mon-Fri, 9 am-4 pm
Work with scoring and folding, low temperature solders, piercing and tool making for tinsmithing, and casting, welding and other fabrications techniques in pewter.
- **Precision Skill in Metal: Basics to Complex Mechanisms**
Boris Bally July 8-12, Mon-Fri, 9 am-4 pm
Focus on the fabrication of fundamental jewelry mechanisms using techniques such as score/folding, cold joining, tube making, spring making, needle shaping and other bench tricks.
- **Making a Spectacle**
Deb Stoner July 29-Aug. 2, Mon-Fri, 9 am-4 pm
Learn how jewelers' techniques apply to the design of making eye glasses.

To register for any of these workshops, call OSAC at 503-297-5544.

Editor's note: This information appears courtesy of the April issue of the Creative Metal Arts Guild's newsletter, Portland, OR.

OSAC FACULTY UPDATE

Marcia Macdonald has joined the faculty at the University of Oregon, and will be teaching a term of Beginning Jewelry, starting in April.

Editor's note: This information appears courtesy of the April issue of the Creative Metal Arts Guild's newsletter, Portland, OR.

SMG MEMBERS IN METALSMITH

If you do not subscribe to Metalsmith, go to a bookstore and pick up the latest copy of it (Spring 1996). About half way through, you'll find an "Observations" article on Andy Cooperman's work, written by Megan Corwin.

And, as mentioned in a previous newsletter, Sharon Boardway's review of the *Jewelry/Metals Symposium*, held at the UW last October, is in this issue of Metalsmith.

You will also see a review of a show at Gallery at Craft Alliance in St. Louis, Missouri, containing the work of Gina Pankowski, Sara Shepherd, Maria Phillips and Laurie Hall.

Congratulations to you all for being published!

INTERNATIONAL WORKSHOP

Date: August 3 and 4, 1996
Location: The Maplewood Rock and Gem Club
19611 State Route 9 SE
Snohomish, WA 98290-5327
Cost: \$5.00 per person, \$8.00 per couple
Deadline: June 30
Contact: Lucille Healy, (360) 793-2807 or
Georgia McMillan at (206) 485-6673

The Maplewood Rock and Gem Club of Edmonds will be hosting and International Jewelry Workshop.

Some of the subjects tentatively scheduled are demonstrations in:

Computer designed jewelry, faceted stones, wire wrapping and weaving, stone setting, chain making, turquoise corn cob inlay fitting, Southwest style jewelry, random filigree, the use of the hydrogen (water) torch, ivory carving, glass bead making and glass fusion, anticlastic raising, wax model making utilizing the Matt trimmer and lathe, electroforming, several bead demonstrations including off-loom weaving, enameling, Fimo beads, sculptured wire displays to hold stones, lapidary demonstrations in our own shop, and maybe a few others that haven't surfaced yet.

We have demonstrators coming from Oregon and British Columbia, as well as our own local artists. We will also have hands-on classes. These will range from approximately \$10.00 to \$15.00 each. Some classes may need additional fees for supplies. We have room for a maximum of 10 people per class.

There will be a potluck dinner Saturday night at 6:00 p.m. We will furnish the meat dish. Coffee, tea and cookies will be furnished all day. Soft drinks and light lunches will be available from our kitchen each day for a nominal fee. Plan to bring some of your work for a show and tell after dinner Saturday night. We will also have show cases to display one piece of your personal work. It is always a pleasure to see what everyone is doing.

The clubhouse will be open at 8:30 a.m. for set-up. The Maplewood Club will not be responsible for any injuries incurred at this workshop. Caution is always a must around acid and tools. We want you to have an educational as well as wonderful, safe weekend. We are looking forward to sharing a fun learning experience with all of you. Mark your calendars and get your registrations in soon.

For a detailed class schedule, supplies list and registration form, contact Lucille Healy at (360) 793-2807 or Georgia McMillan at (206) 485-6673.

Editor's note: This information appears courtesy of the May issue of The Creative Jewellers Guild of British Columbia's newsletter, "Creations".

FABERGE EXHIBIT TOURS UNITED STATES

The Metropolitan Museum of Art in New York City hosted the first American exhibition of Faberge, through April 28, 1996. The exhibition features 400 works from the legendary jeweler and goldsmith, Peter Carl Faberge. Born in 1846 in St. Petersburg, Russia, Faberge is most recognized for his Imperial Easter Eggs commissioned by the last Russian czars. The exhibition, sponsored by the Faberge Company, was organized by the Fine Arts Museums of San Francisco. It travels through 1997 to Richmond, Virginia; New Orleans, Louisiana; and Cleveland, Ohio.

Editor's note: This information appears courtesy of "SNAG News" vol 4 #1.

ADORNMENT FOR ETERNITY

Status and Rank in Chinese Adornment

Show dates: January 13- July 7, 1996
Location: Seattle Asian Art Museum
Volunteer Park, Seattle

This exhibition consists of 113 objects selected from the private Mengdiexuan Collection by Julia White and Emma Bunker for the Denver Art Museum. Focusing primarily on objects of personal adornment made of metal, it provides a chronological survey from the Shang dynasty to the Ming dynasty. These objects, of gold, silver or bronze, include belt hooks, belt sets, combs, hairpins, hair ornaments, earrings, wrist protectors and wrist ornaments, and various plaques. Most are decorated with auspicious motifs such as sacred plants and animals; many feature elaborate inlays or other methods of surface ornamentation. Also included are a number of mirrors that served both for vanity and as religious objects.

Jade is perhaps the most sacred of all materials to the Chinese; its applications in jewelry and a broad range of other objects have been extensively explored through Seattle Art Museum's collections. In contrast, the use of metal by personal adornment is little studied. This exhibition explores the technical and cultural issues that shaped changes in attitudes towards these materials as their uses evolved from items of status to marks of beauty and wealth.

For information about tours, lectures and other events related to *Adornment For Eternity*, call S.A.M. at 654-3121.

Editor's note: This information appears courtesy of Seattle Art Museum's "Members News", winter 1995-1996 edition.

UPCOMING SMG EVENTS

September: Tim McCreight workshop.
October: General meeting and lecture by Lynne Hull.
October: 2nd Annual *Jewelry/Metals Symposium*
November: It's a bead thing! A day of bead demo's.
December: Annual SMG Ornament Swap & Christmas party.
January 1997: Workshop (topic to be announced).
Spring 1997: Walking Tour of Public Art in Seattle.

