



Ring, welded stainless steel, electroformed copper and 24k gold, beach stone



Pendant, welded stainless steel, electroformed copper and 24k gold, turquoise



Object, forged, foldformed copper

## Dynamic Lecture and Workshop

with Charles Lewton-Brain of Alberta, Canada

### The Lecture – At the Center of the Metalsmith’s Studio: The Bench

Charles Lewton-Brain has offered to deliver an informational presentation packed with useful ideas that will still contain remarkable stories from his ongoing career in metal design. Here are his notes about this lecture:

“The bench is where the goldsmith lives - it’s the most important spot in a shop, the place where speed, accuracy, easy access to tools, and ergonomic thinking are all vital. This presentation examines different bench types and set-ups for maximum comfort and efficiency, and offers ingenious ideas for tool storage and arrangement. 140 people contributed to an in-depth survey on bench use that informed this lecture.”

SMG encourages you to visit his website [www.brainpress.com](http://www.brainpress.com) to click on the wide variety of links offered there and be sure to look for his stunning list of publications and educational endeavors.

**Friday August 22 at 7:30pm, free and open to the public  
North Seattle Community College  
Communications Building Lecture Hall LB 1231**

### The Workshop – Foldforming for Metalsmiths

Lewton-Brain is a widely published metalsmith and educator in great demand throughout the country. He is Seattle’s most frequently requested instructor and has agreed to treat us despite reducing his workshop schedule for a couple years. This is a special opportunity for us!

More than 20 years ago, goldsmith Lewton-Brain developed this unique and radical approach to creating forms in metal. Based on years of research and on a book he published in May of this year, “Foldforming”, our effusive instructor will tour us hands-on through his latest techniques and tips. He will also touch on selected metal coloration and patina formulas. He has so many topics he can lecture on that he has promised, as time allows, to throw in other brief chats on diverse subjects. So bring your lunch because you won’t want to miss a second!

North Seattle Community College jewelry/metals studios  
Saturday and Sunday, **August 23-24, 2008, 9:00am to 5:00pm**

Go to the inside back page of this newsletter for fees and registration data or look for information on the SMG website.

## 6th Annual Passing The Torch Award Winners

### Jewelry Category

- 1st. . . . . Chelsea Wood. . . . . Plusiotis Aurigans  
 2nd. . . . . Sergey Godunok . . . . . Glass enameled dome  
 3rd . . . . . Liran Schleckser. . . . . Tiara of Leaves

### Honorable mentions

- Steven Singh . . . . . Forest of Life  
 Chris Hashim . . . . . Cracked Shield  
 James Carroll . . . . . Jorge

### Sculpture/Holloware

- 1st. . . . . Brandon Forgie . . . . . United Patriot  
 2nd. . . . . Jeromy Hatfield . . . . . Two Parts of Luck  
 3rd . . . . . Michelle Brant . . . . . Suspended in Balance

### Honorable Mentions

- Joel Boggs . . . . . Medieval Metal  
 Gerald Burke. . . . . Ode to Blossfeldt  
 Katherynn Enloe. . . . . Twilight

## 2008 Passing the Torch Donor list

Rio Grande	Jewelry Resource and Supply
Allcraft Supply	Dakota Art
Contenti	Otto Frei
Pratt Fine Art Center	Seattle Findings
Bellevue Arts Museum	Alaskan Copper
University Bookstore	SMG (Sketchbooks & Logo Labels)
Shipwreck Beads	Alpha Supply
Kentox Welding	Thompson Enamel
Alan Revere	Utrecht Art Supply

## Congratulations!



Mary Lee Hu was recently announced as the eighth recipient of the Irving and Yvonne Twining Humber Award for Lifetime Artistic Achievement. This is a prestigious award given to a Washington State female visual artist, age 60 or over. 2002 Twining Humber recipient Patti Warashina nominated Mary, claiming that Mary is in “a class of her own. She

is an artist who is focused and committed to her work and has stretched the boundaries in the field.”

## Scholarship Recipients

The first Seattle Metals Guild Scholarships have been awarded.

Peggy Foy applied for the Ramona Solberg Travel Grant to help finance a trip to Scotland in May of this year. Peggy has since returned and is eager to share her experiences with the Guild.

Amy Reeves received a Continued Education Scholarship to attend the Master Class at Pratt Fine Art Center with Sondra Sherman.

Jane Krohn also received a Continued Education Scholarship and plans on taking a soldering class at Pratt. These are skills she will be able to take back to the high school class she teaches in Enumclaw.

Congratulations to all of the recipients. We strongly encourage others who applied to consider applying again in the future. For more information on Seattle Metals Guild Scholarships, please visit our website: [www.seattlemetalsguild.org/scholarships](http://www.seattlemetalsguild.org/scholarships).

## Events

## Save The Date!

### The Northwest Jewelry and Metals Symposium 2008

Saturday, Oct 18, 2008 at MOHAI

Our five presenters will be Fred Fenster, Wisconsin; Gary Griffin, New Mexico; Kristin Mitsu Shiga, Oregon; Harriete Estel Berman, California and Susie Ganch, Virginia. Fenster, Griffin and Berman will each be teaching a workshop while in town!

More details to follow in the next newsletter.

## SMG Events

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## RED-HOT HEAVY-METAL 2008 STUDIO TOUR AND POTLUCK!

July 26th

This Year Features:

The studio of David Lisch and his awesome swapmeet  
The studio the wonderful Judith and Daniel Caldwell

**First stop: 10:00-12:00**  
**The studio of David Lisch**

3600 E. Marginal Way South Studio #3  
Seattle, WA 98134  
Phone: 206-919-5431  
info@davidlisch.com

From knifemaking to custom forged iron, copper, bronze and damascus, David Lisch's family-owned and operated business is set up for production forging as well as specialized one-of-a-kind projects. David offers classes in blacksmithing and Damascus knife making as well.

Lucky for us, the last Saturday in July brings many Blacksmiths, Knifemakers, Metalheads, and Tool Collectors to the space in front of his shop, under the Alaskan Way Viaduct, for an annual Swapmeet! The day will include various demonstrations and lots of dirty tools! People come from all over the greater Seattle area and beyond for tools and metal bits. (If you're interested in participating, vending is \$5.00, and set up is at 9am).

Note: there are a bunch of studios in Dave's building however they are not on the tour so please be respectful! Thanks!

**Last Stop: 12:30-2:00**  
**Top Hat Studio, The studio of Judith & Daniel Caldwell**

10780 Myers Way South  
Seattle, WA 98168  
Phone: 206 243.5660  
caldwellhotmetal@comcast.net

Judith and Daniel Caldwell design and fabricate in cast bronze, iron, aluminum, and stainless steel, creating decorative elements for floors, walls, lighting fixtures, fountains, tree grates, grillwork, and freestanding sculpture. Their partnership represents over 25 years of foundry experience; together they operate a large industrial casting facility where they control all phases of the casting process. A revolutionary pattern-making technique developed by Judith Caldwell allows the team to make one-of-a-kind metal castings more quickly and at lower cost than is possible using traditional foundry methods. A well-known example of their artistic approach is the Flying Fish installation at Sea-Tac Airport, Concourse B, where over 300 bronze fish "swim" in a contrasting ribbon of marble and glass in the terrazzo floor.

Judith and Daniel's studio will be the sight of our traditional potluck. Come prepared to explore a fabulous studio as well as kick back and chat for awhile!



The studio of David Lisch



The power hammer



The wonderful studio of Judith and Daniel Caldwell

# Thumbnail

# Sketches

metals events & information

## ObjectFetish is...

...a new online art jewelry gallery which is reviewing work for inclusion in their online gallery. Here's the site: <http://www.objectfetish.com>

ObjectFetish will focus on individual artists, including videos, selected exhibits, and a blog where artists can publish ideas, announcements, experiments. If you might be interested in exhibiting and selling your work, please visit <http://www.objectfetish.com/suggest>

## Howard House ...

August 28 - September 27, 2008  
Mark Takamichi Miller, Sean M. Johnson

Sean Johnson, who received his MFA from the University of Washington's metals department in 2005, and worked as an assistant professor to the same department, will show a new body of work at the Howard House in Pioneer Square. Opening Reception: August 28, 6-8pm. Artist Talk: Saturday August 30, 12 (noon)

## Business of Crafts Weekend Workshop...

September 20 - 21, 2008, Edmonds, WA

...You create beautiful things but don't know how to sell them. Or perhaps you've been selling on a small scale and would like to know how to tap into the national market. Then this workshop is for you!

This popular and fun workshop includes seminars in retailing, wholesaling, pricing, marketing and more, the weekend will also feature an artist panel and a retailers panel where students can ask questions directly to professionals from multiple backgrounds.

Taught by Pamela Corwin, artist and owner of Paper Scissors Rock, and Manya Vee, jewelry designer and owner of Manya Vee Selects in Edmonds Washington, this comprehensive workshop will provide students with tools and resources needed to start running one's business like a professional.

Price \$175 before July 20, and \$200 thereafter, and includes free notebook full of invaluable resources for artists and craftspeople. Registration deadline August 30.

To Register call: 360-357-3480 or 800-969-0869 or register online at [www.businessofcrafts.com](http://www.businessofcrafts.com).

Optional: Box Lunch - \$12 per day

## Save the Date...

... for Pratt's Garden Art Sale in July. Join Pratt Fine Arts Center and Swansons Nursery as we celebrate summer in the garden. Stroll through Swansons' five acres of lush displays and enjoy beautiful works of local hand-blown glass, gorgeous ironwork and functional art for your garden.

July 19-27, 9am - 6pm daily  
Swansons Nursery

Please contact [newsletter@seattlemetalsguild.org](mailto:newsletter@seattlemetalsguild.org) or [treasurer@seattlemetalsguild.org](mailto:treasurer@seattlemetalsguild.org) to network more information and future entries for this column!

# MEMBERSHIP FORM

Today's Date \_\_\_\_\_  New Member  Renewing Member  Check if contact info has changed

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Name \_\_\_\_\_ Organization (If applicable) \_\_\_\_\_

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Address \_\_\_\_\_

---

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

---

Daytime Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

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Email \_\_\_\_\_ Fax \_\_\_\_\_

Check if you do NOT want your  address or  phone published in the SMG directory

Check if you do NOT want your SMG newsletter in electronic form only   
*(Help the guild save money and resources by viewing your newsletter online. You will receive email notification when each newsletter is available. Check the box only if you want to receive a paper copy of the newsletter in addition to the electronic version.)*

Enclosed is:  \$45 Individual membership (1/1/2008 – 12/31/2008)  \$20 Student w/copy of student ID  
 \$60 Membership for any number of adults at same address (1/1/2008 – 12/31/2008)

I can help with:  Newsletter  Mailings  Bead Necklace  Exhibits  Workshops and Events  
 Symposium  Educational Outreach  Misc. – Call me for specific tasks as needed

Other skills I can offer to SMG \_\_\_\_\_

**\*Send checks payable to Seattle Metals Guild, 1425 Broadway #154, Seattle, WA 98122-3854\***  
*Please allow up to four weeks for processing of your membership. If you have not received confirmation within four weeks, please contact membership @seattlemetalsguild.org.*

## REGISTRATION FORM

Foldforming for Metalsmiths, Plus Tips on Patinas and Some Surprises!  
 with **Charles Lewton-Brain**, from Calgary, Alberta, Canada

North Seattle Community College jewelry/metals studios

Saturday and Sunday, **August 23-24, 2008**, 9:00am to 5:00pm

**\$265**, participants must be a member of the Seattle Metals Guild or be ready to join before this event.

**Spaces are limited!** Registrations will be accepted according to postmarked date on mailed envelope. Do not mail it to the SMG address! We'll confirm your registration by email or telephone and will provide a suggested workshop supplies list.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Email: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Cell phone: \_\_\_\_\_ FAX: \_\_\_\_\_

Are you a Seattle Metals Guild member?  Yes  No

Have you taken a Seattle Metals Guild Workshop before?  Yes  No If yes, how recently? \_\_\_\_\_

Complete this form and **enclose a check payable to "SMG" for \$265 per person**, then mail it to:  
 Roland Crawford, 105 University Street, Seattle, WA 98101

**Sorry, no refunds after August 15.**

**2007-2008 SMG Board of Directors**

All addresses are suffixed with "@seattlemetalsguild.org"

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Workshop Coordinator ...	Workshop Committee .....	treasurer@
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The Seattle Metals Guild is a non-profit organization made up of people with varying interests and involvement in traditional and contemporary jewelry and metal arts.

The Guild was founded in 1989 to provide for the exchange of ideas and information, as well as to offer affordable educational opportunities to its members and the public.

Our activities include: a web site, bimonthly newsletter, exhibitions and a series of aesthetic, technical and business workshops and lectures.

The skills, energy and enthusiasm of the Seattle Metals Guild members promote and sustain its successful programs.

We welcome new members and encourage participation by everyone.

The Seattle Metals Guild Newsletter is published bimonthly. Comments, announcements and ads are welcome from all SMG members.

*Please contribute to your Newsletter*

We encourage participation and welcome information about upcoming shows and events, articles about safety and bench tips you would like to share. If you have comments or something to contribute, please submit your information, generated in a word processing program, via e-mail. Include photos or logo artwork in JPEG format, if available. Remember to provide who, what, when, where, why and how.

Jena Hounshell: newsletter@seattlemetalsguild.org

Deadline for Sept/Oct is Aug. 10. Articles received after that date may be published in the following newsletter.

www.seattlemetalsguild.org

Printing provided by Jon Tindall, of Jewelry Resource and Supply.

**July/Aug 2008**

1425 Broadway #154  
Seattle, WA 98122-3813

