



Passing the Torch

High School Jewelry/Metal Sculpture Exhibition

Passing the Torch Exhibition – May 5 - June 1

Awards Ceremony – May 19 - 3:00 Bellevue Arts Museum

Tour of Israeli Women Jewelry Exhibition – May 19 - 1:30

It is so very important for SMG members to attend the Awards Ceremony. Please come and show your support for the students and encourage them to continue in the field. Added to this we now have the opportunity to have a docent tour of the jewelry exhibition.

A History

In the summer of 2001 David Gackenbach, a SMG board member at the time, organized the first meeting of what was to become the Educational Outreach Committee of the Seattle Metals Guild. This program would have as its goal to introduce, encourage and begin training the next generation of metalsmiths. In this age of information technology and cyber realities, it is increasingly difficult to focus public attention on art.

David was interested in the project because, as a recent graduate of the University of Washington Metals program, he found himself wishing he had found his path to metal a bit sooner in his life.

David posed the question: what can we do to keep parents from discouraging kids from participating in art, to demonstrate the need for art, the fun of art and the viability of a career in art?

Three goals were established for the committee:

- To build a network and database of schools and teachers teaching metals in Washington State high schools
- To provide professional development opportunities for the teachers which would allow them to earn college credit or clock hours
- To hold an annual statewide exhibition to showcase the metals work of high schools students

David was unable to continue with this program and Nancy Worden became chair of the committee. Nancy took on this project with amazing energy and determination. In 2003, Nancy Worden and Keith Lewis taught two week-end workshops for teachers at Central Washington University in Ellensburg. These workshops brought together teachers from all over the state.

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SMG Develops New Grant

Silver in hand, Nancy Worden goes to Toppenish High School to give a jewelry workshop.

Nancy Worden approached the Seattle Metals Guild with a request to help fund a workshop she was scheduled to teach at Toppenish High School. The Board granted the request and has taken this opportunity to develop a formal grant program to field all future requests. Keep an eye out for updates on this exciting new service.

The following is a letter from Nancy Worden describing her experience teaching the workshop:

On Friday March 2nd, I fulfilled my Meet the Artist obligation to Artist Trust and taught a jewelry workshop at Toppenish High School. The Seattle Metals Guild's generous donation of the funds to buy silver for the workshop was well appreciated and used. The kids have been enameling on copper and making glass beads, but this was the first time they got to work with silver and make a ring.

Toppenish High School is located about 25 miles south of the city of Yakima on the Yakama Nation Reservation. It is a rural area surrounded by hop fields, apple orchards and vineyards. There are about 750 students at the school and the population is about 50% Native and 50% Hispanic and 98% of the students receive a free or reduced lunch and breakfast. That means that most of the students literally come to school to eat. It also means that all of the students come from cultures that revere artists and the arts.

Ms. Wise arranged for her advanced students to be excused from their other classes so they could spend the whole day focused on my workshop. The student response was amazing: they sent representatives from the student newspaper and the closed-circuit-student-run-television station to interview me. The entire school went out of their way to make me feel welcome.

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Students at Toppenish High School working in silver.

Upcoming Board Meetings

Please take note of these changes in venue and schedule of board meetings through July.

The June board meeting will be held on June 11th at Ancient Grounds Cafe in downtown Seattle. There will be no meeting in July, but meetings will resume in August as usual. Board meetings are held the first Monday of every month in the Safeco building on 23rd and Jackson from 6:30 pm until we get the job done. Board meetings are open to the general membership and we encourage members to join us and participate!

Events

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Member News

A Great Accomplishment

Joan Tenenbaum's book reaches its third edition.

It is with great pride and joy that I announce that *Dena'ina Sukdu'a: Traditional Stories of the Tanaina Athabaskans*, my book of traditional stories that I recorded, transcribed and translated while doing my doctoral linguistic research in the early 1970s has been released in its third edition, complete with an audio CD of six of the stories! This was the first time these stories had ever been written in the native language. The book represents for me a huge accomplishment and a wonderful gift to the Dena'ina people. All proceeds from the book go towards more publications in Alaska Native Languages. The book can be ordered directly through Alaska Native Language Center, P.O. Box 757680, Fairbanks, AK 99775, (907) 474-7874, fyanlp@uaf.edu

Along with this event, the Stonington Gallery in Seattle, Washington will present a solo show of my work in September 2007 along with a book signing and a slide presentation about the work and experiences which inspired it. The show will consist of jewelry based on my early years as a young anthropologist who traveled to Alaska to document a little known Athabaskan language in a small rural Alaskan village. The work will encompass three themes: The Dena'ina stories, the grammatical structure of the Dena'ina language itself and the experience of being a field linguist. The show will open Thursday September 6th and the slide lecture will be on Wednesday, September 12th. See the Calendar of Events at www.stoningtongallery.com for details and to RSVP.

I am very excited about these events and the challenge of this very special body of work. This year promises to be a very exciting one for me!

Member Opportunities

Torch Fired Enamel

A Workshop with Deborah Lozier

North Seattle Community College, Jewelry Lab
Fri., May 11, 2007 lecture at 7p.m.
Sat. and Sun., May 12 & 13, 2007 Workshop 9 a.m.-5 p.m.

To attend this workshop please complete the form on page 9.

The Seattle Metals Guild is pleased to have Deborah Lozier give this workshop to its members and other interested individuals. We have space for 16 people to participate and if you plan to attend, your early registration is encouraged.

Class Description: Enamel fused onto copper turns this humble material into an amazing range of color and texture. From shimmering golds and blues to muted tones of subtle variation, enamel is an incredibly versatile material. Fusing the enamel with a torch creates a spontaneous and direct approach to the process.

Color and design will be the emphasis of the class. Enamel Application, firing, texturing & creating pattern both on the metal and with the enamel will be the technical focus. Applying the learned information into more complex ideas will be discussed, but the focus of the class will be experimenting with the process.

Class Outline:

Color Quality Variables
Creating the heat – To Torch or Not to Torch (to Kiln)
Fusing with a Torch Basics
Basic Enamel Applications
Creating Pattern and Design for Enameling
Hollow Construction Ideas – Creating forms that won't fall apart from the heat.
The last Ten Minutes – The Importance of a Focused Finish

Biography of Deborah Lozier: Born 1961, in Des Moines, Iowa, Deb Lozier lives in Oakland, California where she is a studio artist and Adjunct Professor at the California College of the Arts. She attended Arizona State University, Tempe, receiving a B.F.A. in 1984. She exhibits and teaches internationally and is best known for her techniques of enameling onto fabricated copper forms. Her jewelry and metalwork have been featured in *Ornament*, *Metalsmith* and *American Craft* Magazines and many recent Lark Publications including *1000 Rings*, *500 Bracelets*, *500 Brooches* and *The Art of Enameling* by Linda Darty. She has received artist grants from the City of Oakland and the Society of North American Goldsmiths. Currently she is a member of the Public Art Advisory Committee for the City of Oakland and Programs Chair of the Metal Arts Guild of San Francisco.

The contact email for the workshop is: workshop@seattlemetalsguild.org.

Bead Society Bazaar

The Bead Society bazaar is on September 15-16 at the Lynnwood Convention Center. The Bead Society will have demonstrations and lectures/slide shows throughout the weekend and is looking for volunteers to help with them (maybe 30-45 minute segments). If any organizations (or individuals) are interested in getting involved we would really appreciate it.

This would be a great opportunity for some groups to do a form of outreach. Bring membership information. Bring examples. Obviously we would prefer to have some connection to beads - mixed media jewelry made with beads, quilts embroidered with beads, etc... - but that is not critical.

If anyone has questions they can contact either ourselves or the bazaar committee chairwomen, Kendra Bruno (kendra@trovataonline.com).

Events

Studio Tour 2007

Dust off your walking shoes on Saturday, June 2nd!

This year the Seattle Metals Guild Studio Tour is designed to be a walking tour! The entire event is within about a 10 block radius so just about everyone should be able to handle it! Since traditionally the tour ends with a potluck we suggest you begin by swinging by Danaca Design to drop off your potluck item. You can do this as early as 9:00am. Jessie Wylie will graciously be on hand to serve you coffee, collect your food and set up our lunch buffet. From here drive on over to the "park and ride" between Ravenna Blvd, 65th St. and 8th Ave. NE. (See the map on page 7). This parking lot is accessible from both 8th Ave. and Ravenna Blvd, it is free all day, generally empty on Saturdays and about a block from our first stop: a perfect place to park for the duration of the tour.

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*Collaborative piece
created by Dan and Cynthia.*

Save These Dates

Craft Show

May 4-6

Portland's Creative Metal Art guild is having their annual spring crafts show May 4-6 at the Portland Convention Center.

Ornament Party

This years Ornament Party will be held at North Seattle Community College for the opening of our Ornament Show of Members Collection of ornaments over the 17 years of the event. All current and past members are invited to submit metal ornaments for display from past years. Each collector should label their ornament with collectors name, date it was made, the artist, and if they would like a statement about the party or ornament.

Swap Meet

May 12, 2007

10:00am until 2:00pm

The annual swap meet will be held May 12th, 10 am at Jewelry Resource and Supply.

Phil Baldwin will again be selling his mokume gane, Lynne Hull will be demonstrating spinning mokume and might be selling spun work, and Larry is always happy to add cut stones to your shopping list.

Thanks, John

Symposium 2007

Saturday Oct 20, 2007

Mark your calendars now for the SMG educational and social event of the year: The Northwest Jewelry and Metals Symposium 2007, happening all day Saturday October 20, 2007.

Women's Tales

March 8, 2007 - June 17, 2007

Women's Tales: Four Leading Israeli Jewelers, is the first exhibition to present an in-depth study of the work of Israel's leading contemporary jewelers. Presented at the Bellevue Art Museum.

SMG Women's Shelter Jewelry Project

The goal of this program, conceived and developed by Micki Lippe, is to collect jewelry that is sitting in the dark, in women's jewelry boxes all over the city, sort it, clean or repair it if needed, and pass it on to women's shelters and other agencies that serve disadvantaged women in the Seattle/Bellevue, Snohomish area.

In the shelters, the jewelry is given to the women for birthdays, when they have a job interview, or to the children to give to their Moms for birthdays, Mother's Day, etc.

One of these organizations, Dress for Success, a program of the YMCA, promotes the economic independence of women by providing professional attire to help them thrive at work. The jewelry they receive from us helps add an extra professional flair to the women's outfits as they approach a job interview or the workforce and also gives them a voice to express who they are and how they want to be seen.



Joan Hammond volunteers for the Women's Shelter Project.

On April 7th SMG members met at Pratt to start this round of sorting and repairing the jewelry. The amount and quality of jewelry collected is amazing. Working with this jewelry is a wonderful way to spend time with fellow SMG members, use our knowledge of jewelry, and touch the lives of so many women.

Included in this collection of jewelry were many watches that were not running. Jody Laine of Tiempo Timepieces deserves huge thanks for putting batteries into all these for free.

The Bellevue Art Museum has been collecting jewelry so there is still much more work to do. Please join us on Saturday July 14th, or Sunday July 15th in the Tashiro Kaplan building in Pioneer Square for our next round of sorting. We will be set up between the hours of 10am and 6pm.

Directions to the Tashiro Kaplan building:

I-5 South: Take exit #165 onto 6th Ave towards James St. Turn right on James St. Turn left on 3rd Ave. Arrive at **115 Prefontaine Pl. S., on the corner of 3rd and Yesler.**

I-5 North: Take exit #164B onto I-90 West toward 4th Ave S. Turn left on 4th Ave S. Bear Left on Prefontaine Pl. S. Arrive at **115 Prefontaine Pl. S., on the corner of 3rd and Yesler.**

Suggestions for parking: Parking can be difficult on Saturdays, but there is one block of free street parking on Washington between 5th and 6th Ave. Please carpool as parking is limited!

Please call if you have any questions, thank you.

Jena Hounshell

206.992.2335

Children's Festival Call for Volunteers

Seattle Metals Guild member Sarah Willbanks is organizing volunteers this year for the International Children's Festival. The Festival runs May 14-19 in Seattle and May 21 in Tacoma and there are many volunteer positions available. For more information please visit the website: www.seattleinternational.org

If you're interested in volunteering please contact the volunteer coordinator: volunteer@seattleinternational.org or call Sarah at 206.478.3248

Lecture Series – Jim Tuttle

by Katherine O'Hara

Jim Tuttle's discussion of computer assisted jewelry design sponsored by SMG at Seattle Pacific University on March 8th was well attended. Never having observed CAD Cam generation and manipulation of imagery, I found Tuttle's discussion and demonstrations interesting. For a person new to jewelry design and fabrication like myself, I found his discussion of both the advantages and the few limitations of the technology objective and the visual demonstrations useful and inspiring. Though I may never be in a position to use this technology, it was obvious that for upscale studio production the technology could certainly expand the designer's capabilities.

After leaving the talk I wished that Mr. Tuttle had talked more

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Passing the Torch

In the spring of 2003 the first high school exhibition, "Passing the Torch" was held in Tacoma. Tacoma School of the Arts and the Seattle Metals Guild cosponsored this event. Ten high schools from Western Washington participated in the event.

In the spring of 2004 the exhibition moved to Gallery One in Ellensburg in an effort to encourage more Eastern Washington schools to participate. Many did send work and in 2005 the exhibition was again held in Ellensburg at Gallery One. On both of these occasions CWU professor Keith Lewis gave tours of the art department and jewelry program at central for the high school students.

In 2006 the Guild decided that a separate committee should be established to oversee just the exhibition. Micki Lippe became chair of that committee and the annual exhibition was held at North Seattle Community College Gallery. The students toured Pratt Fine Arts Center, the University of Washington Metals Shop and North Seattle Community College art department and jewelry shop before gathering for the Awards Ceremony. This

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New Grant

In fact, they treated me like a celebrity. I have been teaching workshops around the country for many years to both kids and adults, but I can honestly say I have never been treated as respectfully or as enthusiastically as the way I was treated at Toppenish High School.

In one day they students learned to use a jeweler's saw, a drill press, hand files, pliers, hammers, mallets and stamps, plus every single student learned to use a torch and successfully soldered a ring. We also had an interesting discussion about the importance of jewelry in human cultures and interpretations of content in contemporary jewelry.

about how "growing" molds for casting was enabled by CAD Cam technology. The concept was totally alien to me and, as an afterthought, seemed very intriguing. My only criticism of Jim's discussion was that he didn't speak loudly enough, but this may have been more of a problem of the room's sound system than the speaker. As an aside, I was amused and encouraged by his response to a question regarding his feelings toward the use of "synthetic" precious stones (namely diamonds).

Obviously he believes that the first concern to a jewelry designer should be artistic design, not the selling of expensive stones. Kudos to you, Jim and thanks for taking the time to demonstrate this useful technology.

year for the first time, each student wrote an artists statement that accompanied their artwork. Each winner read his/her statement aloud to the audience of parents, friends, teachers, and SMG members. There was not a dry eye in the gallery when all was finished.

So now we find ourselves in the year 2007 with the fifth year of this exhibition to be held at the Bellevue Arts Museum. Jewelry and metal sculpture will be shown from about 19 high schools across the state of Washington.

This article would not be complete without an ENORMOUS thank you to the members of the committee, the suppliers who have donated so generously and others who have helped make it such a success. The committee has spent many hours in meetings, collecting donations for prizes and staging the awards ceremony. The teachers have worked tirelessly with their students to produce work for the exhibition. David had the idea, Nancy and her committee carried out so much of the concept; now Micki and her committee work to continue the annual exhibition.

At the end of the day, the kids didn't want to leave and Ms. Wise had to pack up the tools and shoo them out. These kids were not only enthusiastic and polite, but they confirmed my belief that high school kids can do anything if you just show them how. I want to go back to Toppenish High School again and I will be looking for ways to make that happen. Thank you for helping to make my workshop an unqualified success.

Sincerely,
Nancy Worden

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Studio Tour

First Stop: 9:30-11:00am

The studios of Cynthia Toops and Dan Adams:
6407 9th Ave. NE, 98115

Dan and Cynthia say this about their work:

Ethnic jewelry and folk art have been the inspiration of the majority of our work. The humble materials used in folk jewelry and the ingenuity in which disparate elements are assembled together are intriguing and often surprising. Learning from this rich tradition, we try to reinterpret their aesthetic with the untraditional, contemporary material PVC, the main ingredient of polymer clay and the ancient jewelry element, glass. The slow process of making our work gives us a connection to the folk craft tradition in which hard work and persistence is a way of life.

Second Stop: 11-12:30pm (water stop)

The studio of Betsy Resnick: 1106 NE 55th, 98105

Betsy has this to say about her work:

Growing up in Philadelphia my cousin and I spent nearly every Sunday of our teenage years visiting my Grandfather's coppersmithing shop. There, he patiently taught us basic jewelry making using coppersmithing techniques. Growing up in the city, I found myself picking up strange and interesting objects off the street: rusty washers, bottle caps, different stuff

would catch my eye. I began to look at discarded things in a different way and learned to incorporate them into my art at the School for American Craftsmen in Rochester, NY where I studied metalsmithing. The unusual thinking I learned from my grandfather and the strange stuff I incorporated into my work define my jewelry today.

I graduated in 1992 with a Bachelor of Fine Arts degree and have been an independent jewelry maker since.

Last Stop: 12:30-3:00pm (lunch!)

Danaca Design and the Metal Crafting Center, the studio of Dana Cassara: 5619 University Way NE, 98105

Dana has this to say about her studio:

I've worked many jobs in my life: I was a graphic designer back before computers dominated; I canvassed door to door raising funds for universal healthcare; I've done lots of food service; I've traveled to far off places, come home with bushels of photos and sold them in shows; I've even sold "Happy Hats" during the holiday season; and of course I've taught silversmithing and jewelry design for years. As diverse as these jobs are each has contributed in some way to where I am today and to the great little studio and teaching facility I operate in the University District. I hope you will come by and have a look!



From the studios of Cynthia Toops and Dan Adams (6407 9th Ave NE)

1. Start out going South on 9th Ave NE toward NE 64th St.
2. Turn left onto NE 64th St.
3. Turn right onto Roosevelt Way NE.
4. Turn left onto NE 55th St.
5. End at 1106 NE 55th St.

From The studio of Betsy Resnick (1106 NE 55th St)

1. Start out going EAST on NE 55TH ST toward 12TH AVE NE.
2. Turn Left onto University Way NE.
3. End at 5619 University Way NE Seattle, WA 98105-2619 US

Last stop, Danaca Design and the Metal Crafting Center (5619 University Way NE)

Market Place

Note: Ads will run for one issue. If you wish to resubmit you must do so by each newsletter deadline.

V&O Lapidary

Handcrafted Designer Cabochons
vo_lapidary@msn.com
North Seattle

V & O Lapidary... Crafters of fine cabochons... See us for the one-of-a-kind stone you can never find. We can custom cut for that special project lurking in your sketch book. Contact us at (206)364-9278 or vo_lapidary@msn.com. Be sure to check our offerings at Jewelry Resource & Supply in Fremont.

The Astragal Press

www.astragalpress.com

Our company, the Astragal Press, is an independent publishing company based in Mendham, NJ. We publish unique books devoted to the subjects of metalworking trades (such as copper and blacksmithing), woodworking antique tools and early sciences.

Many of our books are historically based and are an excellent resource for students, collectors, historians, curators, academics or just plain lovers of history. Our books have been carried by such institutions as *The Colonial Williamsburg Foundation*, *Mystic Seaport*, *The National Ornamental Metal Museum*, *The United States Post Office Store*, *Winterthur Museum*, among others.

Resources

Danaca Design

Metal Crafting Center and Gallery
5619 University Way NE, Seattle 98105

206/524-0916

Metal Crafting Center is an 8-bench jewelry fabrication studio on the quiet end of 'the Ave'. We offer a quarterly schedule of unique workshops, open studio hours and house a diverse and fine store front gallery. Find out all there is to know about the shop on line at www.danacadesign.com.

The Alchemist's Casting Shop

Seattle, WA 98126 (206)933-9255
the-chemist@comcast.net

High quality production casting services in platinum, gold, silver, bronze. RTV, vulcanized silicone and rubber molds. Metal fabrication, wax carving to specifications. Visa/MC accepted. Call for a free consultation.

Jewelry Resource & Supply

Greenwood and Leary Way
3601 Greenwood Ave. N
Seattle, WA 98103 • (206) 632-7005

Seattle Jewelry Resource & Supply, your one stop shop for all your jewelry and metalworking needs. Rent our studio space and put your new skills to work! With a full supply store we're sure to have whatever tools you need to create your art.



Fourth & Pike Building
1424 Fourth Avenue – Suite 204
Seattle, WA 98101
(206) 682-7020

Seattle Findings & Supply center is your premier source for jewelry findings, tools, equipment, supplies and metals. We are located in the heart of Downtown Seattle at the center of the jewelry district. Stop by our showroom or give us a call and we can ship orders directly to you. Also, be sure to visit us online at www.seattlefindings.com.

Schools

Bellevue Community College

300 Landerholm Circle SE
Bellevue 98007-6484
(206)641-2263

Bellevue Community college offers classes and workshops in Jewelry and Metalsmithing at affordable prices. View our website at <http://www.bcc.ctc.edu>, click on Continuing Education, then ARTS.

North Seattle Community College

9600 College Way N., Seattle
(206)527-3600
<http://nscuccx.sccd.ctc.edu>

The Seattle Community College system offers jewelry design and light metal fabrication at its North campus. The facilities are some of the best in the country with torches at every bench, and all the necessary hand tools needed to construct fine jewelry. The studio has designated hot and cold working areas and a complete casting setup for gravity and centrifugal processes. The sheet metal equipment includes a metal shear, box brake, metal lathe, and milling machine. There is also basic lapidary equipment available for stone cutting and polishing. For more information, contact Lynne Hull at (206)526-0062 or the Humanities department at (206)527-3709.

Oregon College of Art and Craft

8245 SW Barnes Rd., Portland Or 97225
(503)297-5544 www.ocac.edu

Pratt Fine Arts Center

1902 South Main Street, Seattle 98144
(206)328-2200

Pratt Fine Arts Center, Seattle's premier studio for the visual arts, provides unparalleled opportunities to artists in its world-class studios for glass, sculpture, jewelry, metalsmithing, painting, drawing and printmaking. Courses and workshops are available for beginning as well as advanced students. Open lab times are available for independent artists during the week and on many weekends. Please call for a full schedule and a registration packet.

South Seattle Community College

6000 16th Avenue SW, Seattle 98106
(206)764-5352

South Seattle Community College remains the best-kept secret in the greater Seattle area. Craftspersons of every discipline are delighted to discover that the finest educational welding fabrication facility (possibly in the universe) welcomes both vocational and recreational students. We got the stuff! Calling ahead is best, but you're OK to stop by anytime. Sessions Mon-Fri, 7am-12pm, and Mon/Wed or Tue/Thu evenings. Call John Todd, (206)764-5352, (206)764-5359(w), or (206)283-5069(h). E-mail to jtodd@sccd.ctc.edu

Opportunities

www.bdina.com

I have recently launched an online jewelry gallery and currently have available opportunities to showcase at bdina.com. Interested artists can contact Dina Baloyan at info@bdina.com.

About www.bdina.com

B.Dina jewelry features limited-edition and one-of-a-kind handcrafted jewelry created by independent artists. The selection is purposely diverse and fresh exhibiting work by up-and-coming artists as well as seasoned contemporary art jewelers.



MEMBERSHIP FORM

Ver 2007.1

Today's Date _____ New Member Renewing Member Check if contact info has changed

Name _____ Organization _____
(If applicable)

Address _____

City _____ State _____ Country _____ Zip _____

Daytime Phone _____ Evening Phone _____

Email _____ Fax _____

Check if you do **NOT** want your address or phone published in the SMG directory

Check if you do **NOT** want your SMG newsletter in electronic form only

(Help the guild save money and resources by viewing your newsletter online. You will receive email notification when each newsletter is available. Check the box only if you want to receive a paper copy of the newsletter in addition to the electronic version.)

Enclosed is: \$45 Individual membership (9/1/2006 – 8/31/2007) \$20 Student w/ copy of student ID
 \$60 Membership for any number of adults at same address (9/1/2006 – 8/31/2007)

I can help with: Newsletter Mailings Bead Necklace Exhibits Workshops and Events
 Symposium Educational Outreach Misc. – Call me for specific tasks as needed

Other skills I can offer to SMG _____

Send checks payable to Seattle Metals Guild, 1425 Broadway #154, Seattle, WA 98122-3854

REGISTRATION FORM

Torch Fired Enamel Workshop with Deborah Lozier

North Seattle Community College, May 12 & 13, 2007

\$150 per person, \$170 for non-SMG members

Name: _____

Address: _____

City: _____ State: _____ Zip: _____ Email*: _____

Home Phone: _____ Work Phone: _____

Cell phone: _____ FAX: _____

Are you a Seattle Metals Guild member? Yes No

If not a member, are you interested in more information about membership? Yes No

Have you taken a Seattle Metals Guild Workshop before? Yes No If yes, how recently? _____

Enclosed is a check for **\$150 per person, \$170 for non-SMG members.**

Deadline: **non-refundable after May 1, 2007**

*Additional course info and tool/supply list will be sent by email following registration

Send completed registration form and check payable to Seattle Metals Guild to:

Seattle Metals Guild, c/o John Heldridge, 518 6th Ave S., Edmonds WA 98020

Need more information? Contact workshop@seattlemetalsguild.org.

2006-2007 SMG Board of Directors

All addresses are suffixed with "@seattlemetalsguild.org"

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The Seattle Metals Guild is a non-profit organization made up of people with varying interests and involvement in traditional and contemporary jewelry and metal arts.

The Guild was founded in 1989 to provide for the exchange of ideas and information, as well as to offer affordable educational opportunities to its members and the public.

Our activities include: a web site, bimonthly newsletter, exhibitions and a series of aesthetic, technical and business workshops and lectures.

The skills, energy and enthusiasm of the Seattle Metals Guild members promote and sustain its successful programs.

We welcome new members and encourage participation by everyone.

The Seattle Metals Guild Newsletter is published bimonthly. Comments, announcements and ads are welcome from all SMG members.

Please contribute to your Newsletter

We encourage participation and welcome information about upcoming shows and events, articles about safety and bench tips you would like to share. If you have comments or something to contribute, please submit your information, generated in a word processing program, via e-mail.

Include photos or logo artwork in JPEG format, if available. Remember to provide who, what, when, where, why and how.

Jena Hounshell: newsletter@seattlemetalsguild.org

Deadline for July/April is June 10. Articles received after that date may be published in the following newsletter.

www.seattlemetalsguild.org

Printing provided by Jon Tindall,
of Jewelry Resource and Supply.

May/June 2007

1425 Broadway #154
Seattle, WA 98122-3813

